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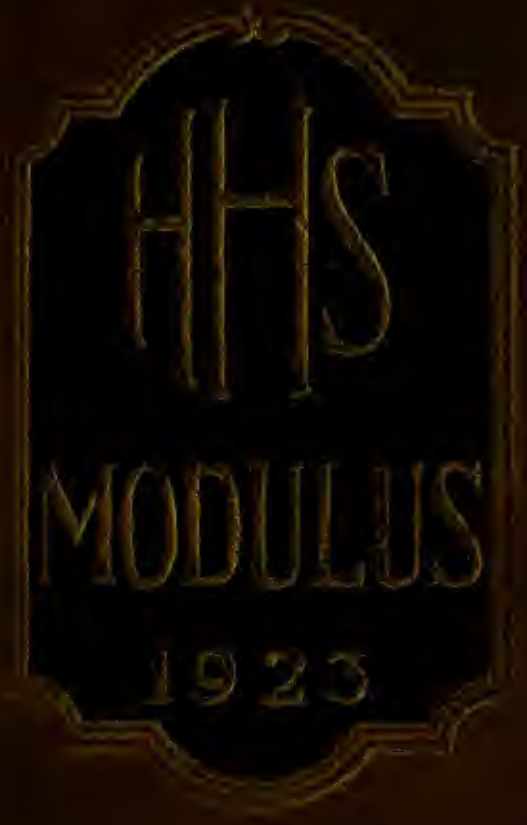
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Modulus
Twelvth
Annual
of
Senior Class
1923

Allen County Public Library
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Fort Wayne, IN 46801-2270

Foreword

Now that we are finishing the high school period of our lives, our work, our experiences, and our ideals are clear and real to us.

But we know that there will come a time when rival thoughts and problems will vie with these for mastery of our minds.

Then may the book be a treasure house to which we can come to recall and live over this golden period of our lives and draw out the energy and optimism of youth.

2110161

Anne H. Koch

Dedication

In appreciation of her guidance during our Junior Year and her interest shown us, we, the Senior Class of 1923, dedicate this, our Annual to Miss Anne H. Koch.

H. H. S. SONG

To you, our boys, we'll sing today
Our little song of cheer.
We'll march right on to victory
And make our pathway clear.
Cheering you to win the game,
Come on, and show them how,
So let's put spirit in this fight
And cheer for them right now.

Chorus

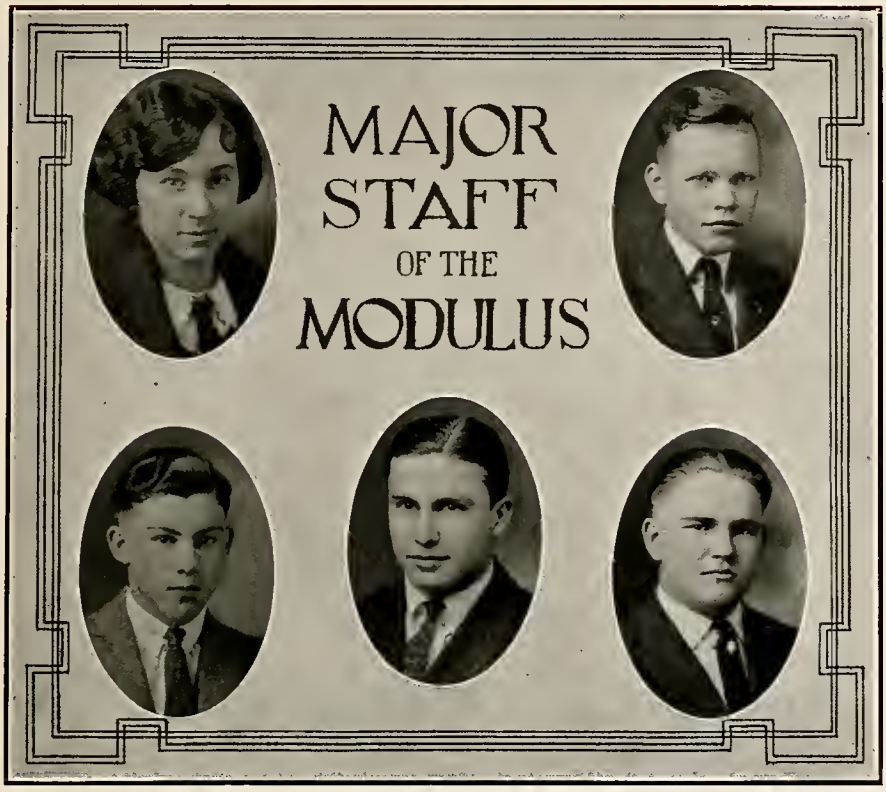
Rah, rah, rah, rah-rah, rah. rah, rah, rah
Our cheers for the H. H. S.
Its the one school, and it's the dearest—
The school we love the best
So then let us "pep up"!
Come on, boys, let's win
For the test, best school in all the nation
Our cheers for the H. H. S.

II

Let us be loyal sons and true
And triumph in life's game,
Uphold the fame of H. H. S.—
Add glory to her name.
When wider fields present their view
And harder tasks appear,
Let "Red and Black" shine forth anew,
Our happy course to steer.

III

We stand for knowledge, truth and power,
Her glorious name to bless,
May no dark stain, not for an hour,
Make her great honor less.
May noble sons and daughters true
Make history's pages shine,
And "Red and Black"' in brightest hue
With memory intertwine.



RUTH GLENN — RUSSEL HUFFMAN

JOINT EDITORS

A. C. BEESON
Business Manager

CASTLE, HARVEY
Art Editor

CHARLES FINLEY
Advertising Manager

MODULUS STAFF

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Business Manager—A. C. Beeson.
Assistant Business Manager—Charles Finley.
Assistant—Frederick Grim.

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Art

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Aleath Saunders
Mary Jones
James Weber
Jane Favorite

Calendar

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Helen Jane Greenman
Donald Plasterer
Katherine Cutshall
Norman Poinier
Elizabeth Perry

Joke

Lucile Wilson, Chairman
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Maurice Hicks
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William Narrance
Garth McDorman

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Richard Weybright (Junior)
Thelma Morgan, (Sophomore)
James Ball (Freshman)

Literary

Reba Weller, Chairman
Mary Dolby
Wayne Long

THE REALM OF YOUTH

Sweet are the realms where lilies grow
Where peonies nod, and roses blow;
And sweet the daffodil-haunted dale,
Where many a blossom scents the gale.

Sweet is the sky with studded stars,
And sweet the day which light unbars;
Dear is the ocean uncontrolled,
With its torrid clime and its frigid cold.

Sweet are the dreams of Greece and Rome,
The untouched land oe'r seas' white foam;
The Hanging Gardens of Babylon,
Of knightly battles and brave deeds done.

Sweet are the stories of heroes' names,
Which poet's pens have linked with fame's;
Dear are the deeds of the martyrs' clan,
Whose story the flames of heaven fan.

But sweeter far in its depth of love,
Than the blue below with the blue above;
Of sky and sea, are the dreams of youth,
Which wander far in quest for truth.

These are the realms where lilies grow,
These are the realms where roses blow;
And here is the sky with its studded stars,
Where day a thousand worlds unbars.

A youth from heaven with magic charms,
Bring wealth to earth in your magic arms.
May dream of youth be marble age,
And all things turn to wisdom sage.

Chas. Emory Byers.

BOARD OF EDUCATION

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LOYALTY TO SCHOOL

The message I want to give to you today
Is, our school is the best to be found.
And folks from all over the universe say
That it is the best within miles around.

Our building is what I term, complete,
In art work, construction and all.
It always appears so classy and neat,
For perfect is each, desk, room and hall.

But you know the building is only a part
Of this school of wonder and fame.
The people within create this art,
Every teacher, laddie and dame.

Our B. B. team have won success
We are proud of them, one and all.
Yes, its a game we like, and confess
The short ones rank with the tall.

Then too just look at our actors
Who starred in, "The Charm School" play,
They are all our important factors,
With great promises for the future, I say.

Our faculty is one of great renown,
Which we all recognize with pride;
In fact we've the best teachers in town,
Therefore with them we love to abide.

Then of an orchestra, we, too, can brag,
One that sets music to our airs.
It plays jazz, classic or rag
Which drives away all our sorrows and cares.

So now come each pal and school-mate,
And be loyal to this school of ours,
You cannot start at an ealier date,
So in your message always, "Say it with flowers."

Now when an ill wind starts to knock and blow,
And tries to cause a fuss,
Your loyalty and praise you give and show,
Will ne'r be forgotten by us.

Homage will guide each lassie and lad,
And I'm sure you'll do your bit and retract,
So Hail to our school, the best to be had,
The School of the "Red and the Black."

Vera Keel, '23.

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Principal

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CORA D. ALTMAN
English

McCABE DAY
English

C. B. STEMAN
Science

LILLIAN JOHNSON
History

ANNE H. KOCH
French

A. W. SUTER
Science and Gym

E. E. FRANTZ
Science and Mathematics

HELEN K. SAYLER
English

RUTH MANN
Mechanical Drawing

J. J. HORNBACK
Commerce

RUBY J. ETTER
Latin

MURIEL WEBB McCRUM
Mathematics

LOUISE EWING
Commerce

HAZEL CAGE
English

ELLA J. MOORE
English

ROSE DUNATHAN
Latin

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MARGARET BURNSIDE
Girls Gym

MINNIE HOFFMAN
Mathematics

VIVIAN BRANYAN
Music

FLOSSIE BEATTY
French

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Music

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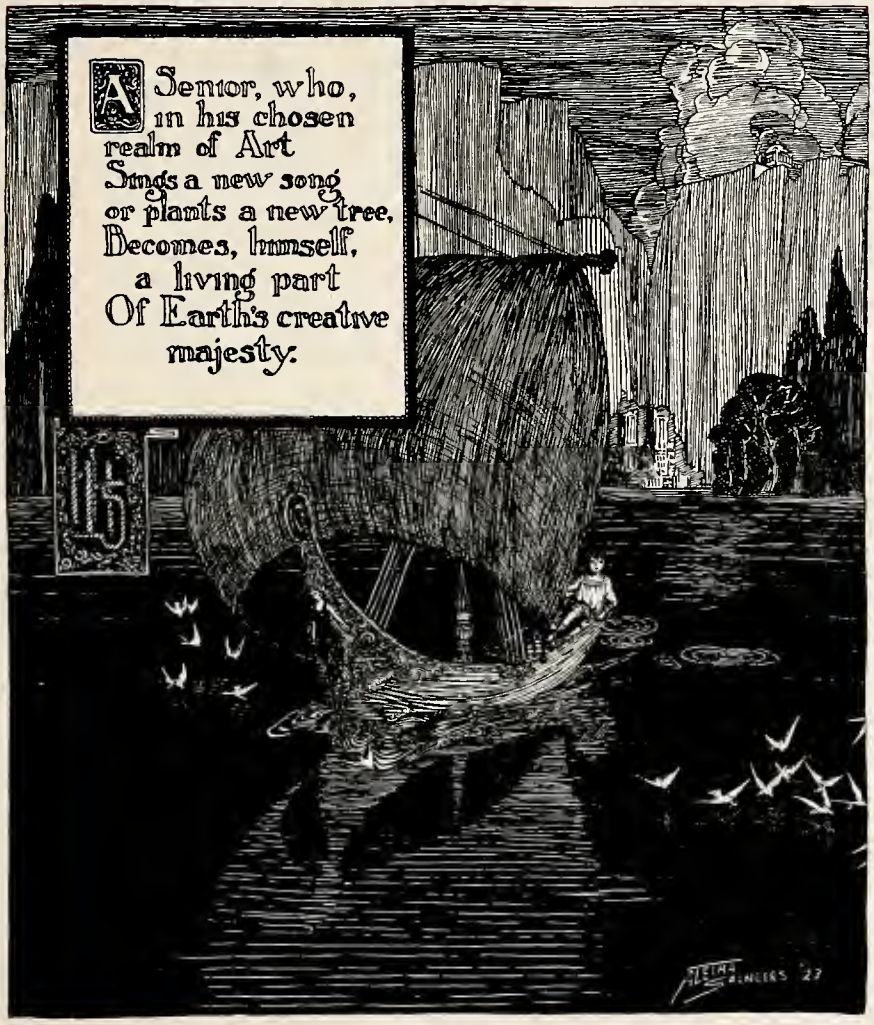
Metal Director

J. E. MICHAEL
Manual Training

MRS. DESSIE POTTS
Truant Officer

MRS. B. C. SAYLE
School Nurse

NORMA NAGEL
Assistant


A Senior, who,
in his chosen
realm of Art
Sings a new song
or plants a new tree,
Becomes, himself,
a living part
Of Earth's creative
majesty.
16

Motto: Knowledge Our Guide: Success Our Goal

Color: Blue and Taupe

Flower: Red Rose

THE CLASS OF '23

The term is o'er; the curtains fall,
Slow dropping at the prompter's cry;
A moment yet; the world will call.
We look about; to say good bye.
As an irksome task, it towers;
And, when we've laughed and had our say,
We show at these final hours,
A face that's everything but gay.

Say!—our griefs and joys,
Just hinted on this little page,
Our trials and defeats as boys,
Will be repeated in our age;
Our woes will not be less keen,
Our hope more vain, than those of men,
Whose pangs and pleasures of eighteen
At fifty are played o'er again.

One word, ere yet the evening ends,—
Let's close it with a fitting rhyme;
And pledge a hand to all our friends,
As fits the Graduation time.
And in the world as, in the school,
We may suffer and we may strive.
But let success always be our goal,
And may knowledge be our guide.

My poem, save this, has little worth;
To you, the class of '23,
I wish you love and health and mirth,
As the threshold you now see.
As in the time when we were young
We learned at school to love and pray
Those memories of our class, as sung,
Might never wholly pass away.

Paul Nix, '23.

GEORGE YERMAN

As senior president George is all we can ask for and much of our success is due to his efforts. He takes extra lessons and has time to drive for the doctor but alas—he has a weakness for the women.

HELENE PETRIE

Helene has a beautiful smile and is a friend of everyone. It is not a common instance to be popular with both boys and girls but Helene is. She took 4-1 English and was a brilliant student but she took cooking and sewing instead of 4-2 English. We guess the reason, do you?

PAUL WHITTACRE

Behold the prodigal son who left us for a semester for the bright lights of Andrews, but he came back to finish with us. His specialties are radio and frequent bursts of oratory.

REBA WELLER

Yes she's a 4-2 English shark. Always happy and a smile for all. Reba is also quite a literary genius and she is mainly responsible for our "nifty" rings and pins. Don't say anything but she has pink hair.

ALFRED KELLER

Yes, Alfred steps out; regular shiek and sheba stuff. Don't know whether he uses Camels or Fatimas but he uses 'em. Then Alfred showed some basketball for the Senior team and the Seniors won too.

RODERICK CUTSHALL

A turned down lover? Yes he was in the "Charm School" and he played his part well. He was one of our "flashes" in football and played hard but he insisted on getting hurt as did most of the others. We love to have him usher us in the theatre but alas! he is captured. Elizabeth has him.

ELIZABETH PARRY

Every one envies Elizabeth, because she is Mr. Byer's assistant. Every one is proud when they receive a pass slip signed by her. She substitutes at times for teachers and we will have to admit that she makes a good teacher. But like every one she has one weakness, that is breaking the hearts of our boys, especially Freshmen and sophomore. Elizabeth don't be so cruel.

HERSEL WELKER

Here is one of the reasons why the seniors won the inter-class basketball tourney. He has his lessons every day but what is this we hear about your interest in the girls, Hersel?

MILDRED KRONMILLER

Mildred is one of our pleasing brunettes. We remember her brilliant answers in 4-1 English and were sorry that she was bright enough to leave us in January. It is said she is experienced in the bakery business and expects to set up a bun shop in New York City.

MARY HERZOG

We have needed to sing the old nursery rhyme "Mary, Mary, quite contrary" because this Mary believes what the Seniors do is right. She has no enemies and we all desire to know her better before she leaves us to go into the unknown future.

SARA BRONSTEIN

It is rumored that Sara likes red hair. Now we know why she admires——well, you guess. She can speak French as shown in the Senior play. Her dancing ability is something to be proud of and she can drive her brother's car.

JOHN KNEIPPLE

This quiet boy has been here for only half of our time in H. H. S. He came from Indianapolis. When he went to the state tournament he told the boys that they should not cross the street in the middle of the blocks and not to buy the Soldiers and Sailors Monument for less than fifty cents. We do not know what he intends to do but we are sure that he will do it well.

MARGARET BURROUGHS

This young lady is indeed the shining light in Mr. Byers English class. Her recitations are perfect. She spoke to us one morning in the Auditorium and it was done splendidly. Her parents moved but we are glad she stayed so that she could graduate with us.

CHARLES FINLEY

Charles just loves to argue so he was appointed advertising manager. He attends all the basket ball games and is indeed an ardent rooter, anyway you can always hear him. He just adores girls and girls are just — but sh—don't say too much.

FAYE FULTON

Faye is a member of that famous trio, Ed., Red, and Faye. She is very brilliant although the teachers don't know it, so she says, and can do anything from making a brass monkey laugh to writing notes in Trig.

DOROTHY ANDERSON

Talk about little girls following in the footsteps of their elders, Dorothy sure is doing it. Going to be a shark stenographer like her sister. She'll succeed, too, for she has golden hair and a winning way.

PATRICK MOORE

Last fall an Irishman came into our midst but he did not remain unknown. When any one gets the best of him in an argument they have to work fast. His answers to English questions are full of wit and he tells us that one should not trifle with a woman's love—Pat have you been teasing Miss Koch again?

DOROTHY HOLMES

Dorothy reminds us of Webster when we look at her report card. She has surely won our recognition in her efforts and success in her school work. She has not told us concerning her future plans thus we are sure that she is keeping a pleasant surprise.

EARL YOOS

When the team came out on the floor at the regional meet Earl at once became the idol of the Fort Wayne girls. He has proved himself to be a point getter when it comes to basket ball. He has been here only a year but we are certainly glad that his name is on our Senior list and wish him success in whatever he attempts to do.

KATHERINE WASMUTH

A girl whom everyone admires because of her readiness to help and her friendly disposition. Katherine's talent for acting was made known in the Charm School Is a member of the Honor Society and of the ring committee.

DOROTHY ERTZINGER

Our class is noted for its good looking girls and here is one to add to the list. Dorothy is treasurer of the Sunshine Society, secretary of the Honor Society and a member of the play committee. Is generally seen with her pals, Mildred and Crystal.

A. C. BEESON

A man of all trades? Yes indeed. A. C. can do anything from helping "Jim" to teaching a class. Is a member of the honor society and of the ring committee (and by the way, helped choose the best looking rings H. H. S. has ever had.) He is our successful Business Manager. Is generally seen with Russ and he has a great admiration for Juniors.

MARGARET YOUNG

Does she blush? Well I guess. Margaret is a real wizard when it comes to 4-2 English. Just look at her; anyone could tell that. Yes and don't say anything but some one says she takes early morning walks to reduce; some joke, eh?

PRESSNAL SMITH

Pressnal is a very energetic Senior. He gets fine grades but his citizenship (?). He sells Saturday Evening Posts and Basket Ball Worlds and it is rumored that he will soon succeed Bill Kohl. He is quite emotional and is easily carried away by his ideas.

GRACE DRUMMOND

If Grace is around you are sure to have a lively time for she keeps things going. She plays basketball and plays a good game as guard. She has talent in music and if she continues to advance we are sure she will be in the "limelight" in later years.

EARL LAHR

Do you know this chap? He sort of hangs out in the High School now and then. Earl is quite a worker and has been employed by the Huntington Press for some time.

GENEVA HUYETTE

Classes may come and classes may go but they have no girls with the history of Geneva. She saved a man's life and had her name appear in the headlines. For fear you may misunderstand her we must say she is lots of fun even though she carries a dignified Senior manner. We wonder whom she'll have cupid shoot for her own?

CARL LENGEL

Cong has made himself the friend of every one in High School. As regular shiek in an ever ready flivver, he has invaded all the nearby towns and broken many hearts therein. A fickle lover we will confess but a jolly good fellow nevertheless. Something tells us that we will hear from Carl in no small way in a few years hence, a merchant prince perhaps.

PAULINE BROUGHTON

Here is a real musician. Pauline plays the piano, the violin and sings. We also have her to thank for our High School song which has proved a great success. 'Tis said she likes some boy who works in the bank. How about it Pauline?

EARL WELLS

Doc is the best example of true love and fidelity in High School. It is rumored that when he becomes manager of Mack's shoe store that Norene will come under his care also. Although virtually married Doc enjoys himself as only married men know how. Sh—it's a dark secret. We will remember him as a good and steady worker in school and out.

MARGUERITE SHARP

Here is a girl who dazzles us all by her quickness. She flashes through the halls and can talk as fast as she walks. She is very efficient when it is necessary to make a typewriter talk and used to take up the absentees but Elmer has proved to be her assistant. When the Hi-Y boys got pins we noticed she had one too. Who's is it, Marguerite?

ELMER COZAD

Here is a boy to whom credit must be given when basket ball is mentioned. He is quiet and at camp last summer he was selected as "pretty baby." Now girls don't get anxious because he will surely go the rounds and your chance to capture him will come.

GLADYS NIFER

Those South Side girls sure are fans and here is another one. Every one likes Gladys because of her happy disposition. She is rather shy but 'tis said that she likes a basket ball player. My how nice to be a basket ball player. Gladys watch your step.

WILBUR PETRIE

Our big center who makes those playing against him wonder why they can't get the tip off. Besides this he is our Vice President but he spends most of his time being shiek, slave, and protector for—well you ought to know.

RUTH GLENN

Our editor to whom much of the credit for our book success must be given. Her weakness is basket ball and she is the other cheer leader at all our games. Sh——we won't tell his name but his initials are "Bun Petrie."

GRACE ALWOOD

Here is a girl who has selected a difficult course and succeeded in managing it well. She is always busy with her work and we are sure that she will accomplish whatever she attempts.

PAUL NIX

Oh how he can argue. In fact he makes a class lively by his questions and answers. He has ability to draw and compose poetry and is noted for his hair and dates (with Sophomores.) Is one of the boys who is the prey of out-of-town girls.

DOROTHA SANDS

So we do not get our Dot's mixed we remember Dorotha S. as the girl with bobbed hair. She is industrious yet we are sure she will live to a good old age and die without any gray hairs because she laughs all sorrow away.

JOHN BEARDSLEY

Isn't he good looking? We think so, and 'tis said he is the idol of the Freshman Girls. He played the leading part in the Senior play and we are sure it could not be played better. He has proved to be very helpful to Dr. Beck by keeping his office.

MARJORIE BELL

Here is one of our best looking girls in school, and we are sure she will be a great actress some day judging from the class play. She is one of those Virgil sharks and acted as Chairman of the Calendar Committee of the Modulus. Her dates are numerous and they say her hobby is knitting sweaters.

JANE FAVORITE

We are sure Jane could be a business woman because she is treasurer of our class and has proved her ability. She played her part in the class play perfectly and it was enjoyed by every one. Is an honor roll student and a member of the Honor Society. For other particulars see Clum Bucher.

RUSSELL HUFFMAN

Success—is what Russell has achieved during his High School career. As editor of the Modulus a more capable student could not have been chosen. His records report the highest marks. He is a member of the Honor Society and is usually with A. C. He is planning to be a lawyer and with his starting record we are sure he will succeed.

CAMILLA KREIGBAUM

Another member of the South Side Bunch. She is a regular Kreigbaum and since she can't play basket ball she is a rooter. Attends all the games and drives a "Studebaker." She must be a man hater because we have never seen her with a boy. Come on Camilla let's go.

DONALD PLASTERER

Another football star. Donald straight-armed so much that his thumb just wouldn't stay in place. Donald also belongs to the Royal Order of Art Wilson's Corner. Just drop around there any time and see.

MILDRED STULTS

Another Stults; guess we will always have one with us Perhaps you've heard of the Siamese Twins, well we have the Siamese Triplets with us; Mildred, Dorothy, and Crystal. always together. We heard some teacher say that Mildred got her lessons, we think so, too.

ELIZABETH METZGER

A girl who has been with us only one year but has not failed to become popular. She was in the Senior play and has served on several committees. She loves to dance and 'tis said she attends all the dances. It is very probable that she will follow in the footsteps of her sisters.

BALS NEUER

Doesn't he look determined. "Beaner" showed us his grit when he plowed through the field with a broken collar bone and fought all Wabash single handed. He is the life of any party and a devil with the women.

EDNA VIELHAUR

Edna has aways kept out of sight only when she appears with her shadow Hazel Creviston. However she proved to us that she is in for all styles by appearing at school with bobbed hair. We do not know of her future plans but we wish her success in whatever she undertakes.

ORLISTIS KETTERING

This young man has already started out in the movie world. He has worked at both picture houses and we hope to see him running his own soon. He is noted for asking questions that keep the teachers jumping to answer.

EDNA SWEARERS

Gracious don't think Edna swears even though her name indicates she is a swearer. She is one of our finest girls, always at the Senior meeting ready to do her bit, if you don't believe us ask or ————L. F.

CRYSTAL MILLER

Crystal is one of our country lasses who has made quite a record for herself in the way of grades. Yes she is an honor student too and she and Mildred have been the greatest of pals.

FREDERICK GRIM

He is always on hand at the basket ball game to punch your ticket and scares the little Freshmen who try to get past. It is as easy for him to get his lessons as it is for him to play the drums and he is noted for his dancing ability.

JOSEPHINE GEAR

Practically engaged to an out-of-town fellow, too, but it doesn't interfere with her history. Josephine says she isn't going to get married for years and years yet, well, in fact, until she gets—smaller. She has succeeded wonderfully as Mr. Byer's stenog.

WILLIAM LABAR

William is one of the musicians we have with us. All his spare time is spent in studying nature and he has notions of his own about getting 4-2 English.

BESSIE BUZZARD

A very demure and modest young girl, and if you don't look close you may not be able to see her. But say, her brains make up for her size. Very brilliant, especially in 4-1 Geometry. Don't like either boys or "red hots."

LYLE SHAW

A ray of sunshine. Indeed, she is Treasurer of the Sunshine Society and we are sure she is a good example of our society. She has proved to be efficient in the commercial course and also along other lines. Just ask Wayne, he knows.

WAYNE LONG

If a name ever described a person Brussie's certainly does. Wayne has made an enviable record since coming here two years ago with his noted sister. He is a member of the Honor Society, a football and basketball player, besides serving on numerous Senior committees. His devotion to Lyle is nothing short of Wonderful

RUTH FETTERS

Did you ever notice how nice Ruth's hair always looks? She told me (in secret, mind you) that she spent two hours each morning in conference with it. That is what makes her have such red cheeks. Girls! take heed and get up early in the morning.

MURRAY ANNON

Big Tim is certainly an appropriate name for Murry because we are sure he takes the prize in H. H. S. His main occupation is running a drug store and his secondary occupation is teasing the girls? Now Murray just because you are big you—well you understand.

MAURINE McCOMB

Another basket ball fan but sh—— there is a reason. A boy on the second team. She has little trouble is securing satisfactory grades and is a fluent translator of French. Her knowledge of history is far reaching and she is always ready to do her bit whenever she is called upon.

THELMA McCONKEY

The out of town men cry: "Who is that good looking girl with the natural wavy hair, bangs and muffled giggle?" The answer, "Oh that is Thelma McConkey but don't get excited, for we all know that she and Ross Smith have already laid plans for their bungalow.

ROSS SMITH

Ross pulled in from Roanoke one fine day and was "sot" on entering Huntington High. Since his arrival he has made many friends, among them is Miss Thelma McConkey. Ross is also quite a "gymnasticker."

VIRGINIA KIRACOFE

Another one of our musicians but Virginia sings. Her work in the Mikado can not be given too much praise. She has little trouble in preparing lessons and she has a long list of the desired grade "E". She always has a good time and her hobbies are dancing and riding in an "Olds."

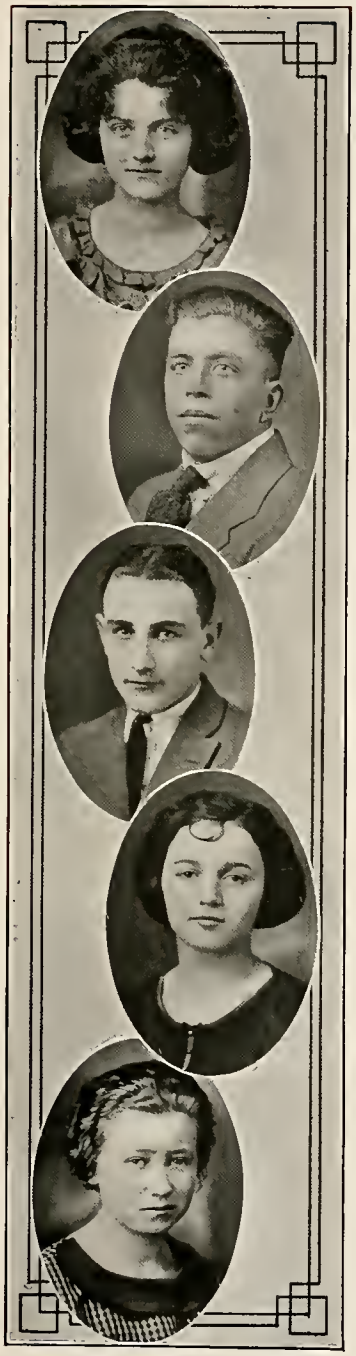
CASTLE HARVEY

A good business man and an artist is this boy. If you doubt it look at the work done by the art department of the Modulus. What do you think, his present weakness is a sophomore friend.

ALETHA SAUNDERS

A talented artist? Yes, indeed, and we are sure that her art will gain recognition for her in future years. 'Tis said that there is a young man in Roanoke. Well we are surprised. She is planning to take up art in Indianapolis and we wish her success.

2110161



MARY DOLBY

One of our 4-2 English students who can answer questions that makes every one sit up and take notice. She is also a good actress and helped to make the Senior play a success. We are sure that success is assured to her.

KENNETH STULTS

Tarzan we call him. When ever Kenneth has a senior party every one is ready to go because we always have a good time. He has been rather shy in going around with the girls but we are sure it is to set a good example for his smaller brothers in school. Noted for asking questions and his car.

WM. KINDLER

Yes Bill took the leading part in Mikado Lord High Executioner or something. Then as a member of the orchestra he made a hit with his saxaphone—jazz'n everything. The girls say he is a regular "dance" hound.

HELEN JANE GREENMAN

We are sure that fate planned to have Helen Jane a great musician of the world, because her ability has already started shining. She is the life of any party and has a long list of admirers. Is noted for her ever ready giggle and her dancing.

BERTHA BAYLESS

A follower of the basket ball world. She is on hand for any game that is played and she roots. Is generally seen with Gladys and Myrtle. She doesn't say much about the boys but we rather suspect some one in Anderson.

MARTHA YOUNG

Here is a young lady who admired tall men. Now don't rush gentlemen because Martha will give you all a chance. She drives a "Nash" and is always ready to take you a ride. Is noted for her car and ability to talk.

EDWARD GARD

Another of our boys who takes tickets He surprised us all by his fine acting in the "Charm School." He plays in the orchestra, and is generally seen flying by in his "car." 'Tis said that some young lady of this class has become his ideal.

HAZEL CREVISTON

Hazel says she is going to be a great big business lady. We all know she will succeed for she took shorthand three years, and has a manner all her own to get her through this wide, wide world. Oh, yes, never seen without Edna V.

SELBY CONKLIN

What would the business men do without our Seniors? Not much and here is a boy who helps in one of the grocery stores down town. In fact we are sure his services are required. He is always ready to help and with this characteristic he will succeed in what he tries to do.

GLADYS HECK

Another one of these shy, modest little girls and gets every lesson every day, especially 4-2 English. She likes Domestic Science but we wonder why.

LUCILE WILSON

"How did you answer that last question?" This is often asked of Lucile because she has never been known to have gone to any class without every word of her lesson. And she is indeed the life of a class because of her questions and answers. To prove that she is fearless, she spoke to us in the Auditorium. B-r-r

FLOYD BAKER

When Floyd goes into the game we know he will do his part or a little more. He always has his smile and all are attracted by his friendly manner. However girls it is too late because he has been captured.

JEANETTE HEINEY

Yes Jeanette is a shining light of the Huntington High School. She is like one of those quiet, pleasing timid and red haired maidens. We did not know her very well until after the Senior banquet, now we realize she will be the best of the winners.

GUY KEHLER

Her is a young man noted for his athletic ability and numerous dates. In dating Guy is particularly partial to elderly ladies who he amuses by gab and delightful dancing. He is making his way up in the business world as a banker and if Guy can only appreciate sweater knitting, we predict a brilliant future for him.

ELIZABETH MAY

Elizabeth has the honor of having "Dutch" for an uncle. She is another one of our good looking girls and her friendly and lovable manner has earned her many friends. She is taking advanced lessons of cooking and—well Veron will tell you the rest.

HELEN DOLSEN

Helen is known for her musical ability because you see she is from a family of musicians. She is very quiet but always seems to have a good time. She will very likely follow the footsteps of her sister who graduated last year. We wish her success.

GLEN DUNATHAN

Glen is very business like as he can be seen every morning taking up the absentee list but his time is not taken up by it out of school as the girls and his car beckon toward his spare time.

MELBA BERRY

Oh, yes, there are bobbed hair beauties galore, but none can beat this one. Melba has helped to entertain the Senior class and we all had a good time under her supervision.

LAWRENCE NIX

Another one of our yell leaders. To show that the boy has an enthusiastic disposition, he became so excited when the car left Indianapolis that he misses it, but he went on the next one. He was another one who helped the Seniors win the inter-class tournament.

MABEL YOUNG

When ever Mabel does anything we are sure that it will be done well. She is a member of the Honor Society and a basket ball fan. She played the part of a Junior in the "Charm School" and she took her part well. Her hobby is basket ball and getting lessons.

ROSS HURD

That red headed kid from Ohio. If you want to know anything about Ohio ask Ross. As sport editor for the Press he has covered himself with a glory which dazzles the eyes of Freshmen but finds it hard to convince the teachers it is worth a credit. As a kidder he is without a peer in High School.

EDNA BURGETT

Here is a very studious girl who especially likes English and English teachers. Besides her school work we understand she finds time for other affairs. Her work in the Mikado was appreciated by the audience and helped to make it a success.

PAUL COX

There is nothing beyond Paul's ability. He can play basket ball, lead yells, act, prepare lessons and make people laugh. His acting in the Senior play demands recognition and as to his basket ball ability he received the Golden Basket Ball in the Y Tourney. He will have little trouble we are sure in making his way in the world.

OLEAN BRICKLEY

We imported, along with two others, from Markle last fall and she, sure has been a wonderful mascot. We only wish she had been with us longer. She also copped our class president the first thing.

CLARENCE KLINGER

Well Clarence is what we call a "hash-slinger" in Nick's Kitchen. He is sort of a studious chap and of late there is a tale out that he has fallen from bachelorhood. The slip of calico is Marvel Shultz.

SENIOR HISTORY

In 1919 one hundred and forty-seven Freshmen climbed the steps of H. H. S. Some came for knowledge, some for character, some for achievement and some came in the front door, so they wouldn't have to carry so much out with them. Nevertheless we got in and ninety-two of us are leaving with our various gains. William Kindler, as our chairman and Miss Hoffman, our advisor carried us through with flying colors.

Our Sophomore year was one of great fame. We of course wanted to select a bright one for chairman and all indications pointed to Ross Hurd. Miss Huffman was our advisor and during this year we came out as a real live class. Parties, parties, nothin' else but.

Then our Junior year, we were classed as the best yet. Castle Harvey, chairman, and Miss Koch, advisor, were our pilots and we went sailing along without a wreck. Our booth at the tournament cleared enough for the reception. By the way, this was absolutely one of the prettiest ones ever held in H. H. S. During this year three or four of our boys including Wilbur Petrie, Elmer Cozad, and Clum Bucher became star basket ball players. We had several parties which were very exciting.

Our Senior year, the most important of all, is the one filled most with interest.

The first thing Stult's invited the Senior class to their home for a party. The social committee arranged for hay-racks to take them out and the party was intended for a weinie-roast. The weather was not very favorable for this as it rained. Nevertheless we had it. We wish to thank the Stults for their hospitality.

Ruth Glenn and Russel Huffman were chosen as Joint Editors of the Modulus—the great work of the Seniors.

At the first Senior meeting we elected George Yerman, president; Wilbur Petrie, vice president; Helene Petrie, secretary: Jane Favorite, treasurer; Mrs. Poinier, class advisor. We wish to thank all of these people and especially Mrs. Poineer who has carried us through thick and thin.

During our Senior year a foot-ball team was organized and many of the players were "dignified Seniors." The team gained recognition over the state as a good one.

The colors chosen at a later meeting were blue and taupe with the red rose our flower; the motto—"Knowledge Our Aim—Success Our Goal."

Credit for the high school song is given to Pauline Broughton. This is a good one and is full of the right spirit.

The basket-ball team, famous over the state, has many on it who belong to this class and we are proud of them. Aren't we Ruth?

Wednesday, February 13, a Valentine party was held in the club room. The social committee and Mrs. Poineer worked hard at this and it turned out to be a success. There were three toasts given. George Yerman, toast-

master, introduced them. The first was Ross Hurd. His subject was "my past-love," and he proceeded to inform us that he didn't have any. Are you sure that isn't "a little fib" Ross?

The next was Lucile Wilson whose subject was "my present love." Lucile of course was very modest about telling us who it is. But made us all promise not to tell if she did. But if you don't tell who told you—why I'll tell you. It is Jacob Elizah Stickerhoof. Oh he brought Lucile a fortune. The minute she saw him, (for she found him in a matrimonial bureau, in the top drawer) she knew who he was. Guess. The missing Link.

Last but not least was Castle Harvey, whose subject was "my future love." Castle is awfully bashful you know and when he got up, "O how he did blush." He couldn't tell a thing about his future-love but I know he was hoping it was the same one he has now.

A delicious dinner was served in a very attractive way. The partners were formed by giving a half a Valentine to each boy and girl and he was to find the better half. Virginia Kiracofe sang three selections and later in the evening the guests returned home.

The Senior Play "The Charm School" was given March twenty-second and twenty-third and met with great success. We wish to congratulate Mrs. Kelsey for her ability to "put-it-across."

And now as we leave this dear old building we feel a pang of regret. It hurts to feel that never again will we be climbing the high school steps with the same purpose in mind. Thanks to the faculty for their kindness toward us. Thanks to you, Mr. Byers, for your deep interest in us. And Mrs. Poinier, may you realize how much you have done for us. Your untiring patience and ability have made us bigger and better.

Good-luck, H. H. S. in all you undertake.

Farewell.

Katherine Wasmuth.

CLASS PROPHECY

Bidding a fond good-bye to my friend Martha Young, the best known osteopath in the world and the most quarrelsome altho lovable person I ever knew, I left Chicago on the Erie (now in its old age) for Huntington. Earl Lahr was the conductor. He said he liked his job because he could sleep in-between-stations, and he immediately fell asleep.

Sitting directly ahead of me was a very living couple. When Donald Plasterer came along, selling peanuts, popcorn and punch, I asked him who they were. He said it was Elizabeth Perry and Murray Annon on their honeymoon. Before I had time to faint he pointed out Vera Keel and Orlistis Kettering on the same mission.

At North Judson Melba Berry ascended into the car and sat down beside me. She spoke, "Would you like to buy some of Finley's Beauty Clay—?" Then recognizing me, she stopped. I asked her for news. She said that revival services were being conducted in Huntington by the Rev. La Bar and his singer, Professor Grim and that I should be sure to attend as Selby Conklin created a diversion by joining every night.

At Bippus the whole town turned out to see the train go through. In the front row I saw Clarence Klinger, Ruth Fetters, and Edna Swearers, residents of the big city according to Melba.

At last the train pulled itself and me into Huntington. I gave Earl Wells, baggage man, my portmanteau, and climbed on board a large, luxurious, purple taxi. Suddenly I sat up and stared at the driver. Surely I had seen that decrepit looking sweater before. Once it had been a vivid red but now it was faded and darned in many places. "Presnall," I gasped, "is it really you?" He assured me it was and noticing my glance at his sweater, he explained that he was quite wealthy now but the old sweater was so comfortable and besides he always had to be dressed up around the house. Mildred Stults, it appeared, had gotten over her dislike for him and had given him her heart and hand. He told me many things about old H. H. S. associates. He and Ross Smith, known as Smith Bros. had bought the Cozy Taxi line and were very successful.

Elmer had invested his share of the profits in oil and had become an almost millionaire. Many girls beseiged him but his heart had been broken in H. H. S. and he shunned 'em all.

The mention of Elmer's name reminded me of the Team and I asked about the rest.

Ruth and Wilbur lived together happily (of course) in Fort Wayne where Pete was the leading lawyer.

Floyd and Ruth Fulton had married and moved to New York. Floyd was an actor and his acting of Hamlet had brought him millions.

Earl Yoos was manager of the Huntington Light & Fuel Co., and at six o'clock every evening Earl cranked his Rolls Ruff racer and (after taking home his stenographers, Elizabeth Metzger and Helene Petrie) he bounced home to his ten room cottage where Marjorie Bell and a nice supper awaited him.

Then I asked of others.

Olean Brickley was president of the Markle Business University famed the world over because Faye Fulton, the dancer, had graduated from it.

Edna Burgett, soprano, William Kindler, tenor, and Thelma McConkey, violinist, were among the best received numbers on the Lyceum Course.

Virginia Kiracofe had given up the rosy-hued future that she might wind the cat and put the clock out for the sake of some mere man (whose name Presnall did not know.)

Pauline Broughton, after having many love affairs, none of which led to the altar, came to the conclusion that all men were alike and not worth worrying about, so she became a great musician and composer.

A. C. Beeson, having been sued for breach of promise by a girl whom he met in Lafayette, gave his heart to Mary Helen in order that it might never happen again.

Marguerite Sharp had not married, saying, like Elmer that her heart had been cracked. She was stenographer for John Beardsley, Mgr. of the "Evening Bugle.'

By this time we were down town and I left my purple chariot. The first person I saw was Bertha Bayless, mumbling to herself. I asked her what her trouble was. She said that she was a disciple of Coue and was trying to get thin repeating, "Day by day, in every way, etc." I told her it wouldn't do any good because I had tried it myself.

The only news she could give me was that she had married and had to work for her living as her husband spent all of his time at Lengel's Bowling Alley, matching pennies with Ed Gard, Grand Past Elevated President of the Bachelor's Brigade.

Suddenly a gruff voice said, "Move along there, you." I jumped. It was Paul Cox and his star proclaimed him Chief of Police. He said business was fine; he had just run in Cassius Keller for unruly conduct on the streets. Everything would be fine he remarked, if only Lucile Wilson, his wife and Mayoress of Huntington, would treat him better. I sympathized with him and went on.

Where the famous "Star" used to be I read on the window, "Margaret Burroughs, Art Designer. Mary Herzog, Fancy Work."

I stopped to talk to them and across the street I saw the sign "Paul Nix. Haberdasher." Margaret said that Crystal Miller was his clerk but that gossip said she would soon be his bride.

Then I passed the Huntington Theatre at which Roderick Cutshall was still head usher.

The billboards announced that Wayne Long and Lyle Shaw were co-staring in. "The House of Seven Gables." while Helen Dolson saxaphone-ist, and Grace Drummond acrobat would appear in Keith vaudeville.

Five doors down the street Alfred Keller had bought Steve and spent his time hossing his soda-squirt Byron Richards.

Then I went up to the high school.

Paul Whitacre was principal and he told me about the rest of the faculty.

Grace Alwood was Stemen's assistant and was helping him write a book on Physics.

Geneva Huvette was school nurse, truant officer and Paul's wife.

Aletha Saunders had studied in Paris and was now doing her bit helping H. H. S. students understand higher art.

Hazel Crevison taught Geometry and had her own private aeroplane.

Castle Harvey had risen to the high exalted position of head custodian of the building.

Mary Dolby—succeeding Mrs. Kelsey, now directed the Senior plays written especially for them by Guy Kehler, tenth vice-president of the Far-

mers National Bank at Columbia City and prominent clubman of the same place.

In the hall I saw a picture of Dorothy Ertzinger, winner of the spelling contest at Pumpkin Center, who was now in Paris winning further honors.

In the Chem. lab. I noticed some new equipment. Prof. Whitacre explained that Maurine McComb had substituted for Suter one day and had blown part of it up, herself included.

By this time I was hungry so I went to get something to eat. There I met Josephine Gear. After writing a book, "Success in Business" and making some money, she became a school teacher. I asked her where she had gotten her becoming clothes. She said that she bought all of her clothes from Sara Bronstein, modiste, in Paris.

She also said that Margaret Young and Gladys Heck were members of the Zeigfield Follies and two of their most ardent admirers were Helen Jane Greenman and Katherine Wasmuth. Both of these had married millionaires and now led New York's four hundred in their capers.

Russel Hoffman was editor of the Warren Weekly Clarion with Ross Hurd as sport editor and Bessie Buzzard as editor of "Advice to the Lovelorn." When the team goes to Warren Ross gives us a good write up and keeps them from charging us double prices.

Jane Favorite took up nursing but after Clum graduated she gave it up to do General Heartwork for One.

Jeanette Heiney always showed ability to boss and was Queen of the Home and Ruler of Paul of Mt. Etna.

Hershel Welker, who had never paid much attention to the girls in H. H. S. now had a harem full of 'em in Turkey with Dorothy Holmes as his main Sheba.

Just then some one else came in.

It was George Yerman, still president, but this time of the Chauffeurs Union. He drove the President's car and hoped to be president himself as soon as he was old enough.

John, being a bashful shiek, had applied at Mildred Kronmiller's matrimonial bureau for a wife; a few weeks later he had led Dorotha Anderson to the altar.

I spent the night with an old friend Camilla Kriegbaum, who, with her worser half, Balser Neuer lived on the farm and milked the chickens and fed the cows.

She told me that her nearest were Elizabeth May and Vernon while over at Union Center Edna Vielhauer set the styles as village dressmaker.

She also said that at Huntington College Reba Weller was head of the department of journalism when she wasn't defending her reputation as a golf-player.

Their hired man was Glenn Dunathan who was in reduced circumstances. He had made a fortune but had lost it to Kenneth Stults betting on croquet games.

While reading the paper the next morning I learned that Laurence Nix had lost his voice leading yells at Yale and now he was in Gladys Nifer's sanitarium where Dorothy Sands with her quieting influence was head nurse.

I completed my business which was to buy some spare caskets from Patrick Moore, undertaker, and a few hours later I journeyed back to my own undertaking parlors first wiring Martha to kill off a few of her patients as my business was slack.

Mabel Young.

JUNIORS

JUNIORS

Agnell, Dorothy
Aldridge, Adena
Amess, Olive
Banister, Maurice
Bartaway, Eugene
Bayless, Beatrice
Beck, Robert
Bitner, Beulah
Blickenstaff, Ada
Brading, Rome

Branstrator, Olive
Brown, Edna
Brown, Robert
Brown, Zelma
Bucher, Charles Clum
Burton, Erma
Buzzard, Arthur
Cain, Annabelle
Carmichael, Russel
Carr, Josephine

Chalfant, Beulah
Class, Dallas
Collett, Charles
Cotton, Martha
Cozad, Emmett
Crull, Neil
Cutshall, Horace
Day, Gail
Dinius, Virgil
Ditzler, Edward

Doudna, Virginia
Drummond, Louise
Ervin, Edith
Ewing, Henry
Foust, Russell
Fox, Lewis
Fuller, Madge
Gaskin, Genevieve
Gierhart, Mary
Gordon, Claude

Gordon, Edith
Goshorn, Catherine
Halsey, Charles
Hammel, Nellie
Hardin, Lillian
Harlow, Hayden
Heaston, Clyde
Heck, Edith
Herzog, Harry
Hicks, Martha

Hier, Wilbur
Hochstetler, Rollas
Hollis, George
Hollis, Joe
Hoover, Mildred
Hosler, Helen
Howett, Leveda
Huyette, Nondas
Jacobson, Janet
Jones, Mary

Juilerat, Kathryn
Keller, Cassius
Kelley, Parham
Kindler, Harold
Kiser, Mildred
Kronmiller, Geraldine
Lahm, Mabel
Lahr, Marcellus
Lawver, George
Lehman, Logan

Lind, Donald
McConkey, Georgia
McDorman, Garth
McNally, Edward
Mahoney, Pauline
Mauger, Arthur
Mickley, Ruth
Miller, Mary Katherine
Montague, Harry
Morgan, Thelma

Morse, Paul
Mullin, Dorothy
Newell, Herbert
Newell, William
Pastor, Horace
Pastor, Mary
Pearman, Harry
Pitrucelle, Louis
Pratt, Mary Elizabeth
Poinier, Norman

Reetz, Rowena
Redding, Burdette
Rittenhouse, Helen
Rittgers, Russell
Roe, Clarence
Ruble, Merrill
Rudig, Nondus
Saal, Gerald
Sale, Jeanette
Sands, Irene

Schell, Austin
Schock, Curtis
Sharp, Edith
Shidler, Ruth
Shipley, Dorothy
Shock, Dale
Shock, Dorothy
Shultz, Marvel
Slagel, Awenella
Slater, Helen

Smetzer, Maurice
Smith, Iris
Smith, Huston
Sparks, Vecil
Steele, Margaret
Strauss, Eileen
Strock, Otto
Stults, Harold
Telfer, Laura
Thompson, Harold

Thorn, Clara
Todd, Aldine
Tomlinson, Talmadge
Vale, Thelma
VanDine, Velma
VanDine, Marian
Voght, Damon
Ware, Brice
Warkentine, Russell
Wasmuth, Robert
Weller, Ruby
Weybright, Richard
Wheeler, Thomas
Whitelock, John
Williams, Lowell
Wirt, Mary
Yergens, William
Young, Gerald
Zent, Donna
Ziegler, Fred

THE JUNIORS

The class of '24 started out last fall to make themselves known as the "class that does things." The first meeting was held on December 7th, at which time the following officers were elected: Richard Weybright, president; Erma Burton, secretary; Edith Heck, treasurer; and Miss Koch, class advisor. A few weeks later another meeting was held for the purpose of choosing a committee, which was to serve the entire year, to help plan with the officers for the coming events of the year. The "advisory committee" idea proved to be a very efficient factor in taking care of the class's business, and besides, it produces a democratic feeling among the members of the class.

On January 11th, the Juniors held a party in the club rooms, but due to another entertainment going on at the same time in the auditorium there was only a small per cent of the class present. The evening was spent in playing games, after which refreshments were served, at an early hour.

On Friday, February 9th, the Juniors brought to the H. S. Auditorium, the Coffer-Miller Players of Chicago who presented "The Rivals," a comedy written by Richard B. Sheridan of English fame. The play was a howling success in every sense of the word and was appreciated very much by the large crowd that saw it. This was the first time that a Junior class has ever undertaken such a project and at first the outlook was rather gloomy, but as the day of the play drew nearer, the Juniors seemed to take a new attitude toward making the play a success, and then, when the final report came out, everyone seemed surprised but highly elated, because they knew that they had made good, and besides the joy of success, was a grand and glorious satisfaction.

In this summary of the class's activities, the Juniors wish to express their appreciation to Mr. Byers, who made it possible for this play to be brought to Huntington, and also to Miss Koch who spent so much of her time in helping make it a success.

At the county basket ball tourney held in the H. S. Gym March 2nd and 3rd, the Juniors conducted their annual refreshment booth which was patronized splendidly by the fans, but due to the fact that this year there were fewer teams in the tournament, the crowds were smaller and consequently the sales did not equal those of previous years.

In one more year when this noted class graduates, it shall not be said that they have ever been surpassed in all the requirements that go to make a class that will be remembered, and since we have shown what we can do as Juniors, it is hard, indeed to even try to say what the result shall be when we are Seniors, because, "every day in every way we are getting better and better."

R. E. W.

SOPHOMORE

SOPHOMORES

Adams, Ray
Ade, Thelma
Ade, Thyra
Andrews, Mary
Babb, Dorothy
Babb, Geraldine
Bailey, Berdean
Bailey, Hazel
Bailey, Vaughn
Ball, James

Ballinger, Marion
Barnhisel, Jane
Battinger, Richard
Beeson, Margaret
Bell, Eldon
Bell, Walter
Biehl, Martha
Blackburn, Eva
Blockson, Betty
Born, Marjorie

Bowman, Leon
Bowman, Paul
Boyer, Gerald
Bradshaw, Raymond
Brebaugh, Dorothy
Bryant, Orpha
Bucher, Eldon
Buckingham, Clyde
Buzzard, Vivian
Coppelby, Lurella

Carroll, Olive
Chalmers, Mary
Chambers, Dwight
Chaney, Kenneth
Claus, Glenn
Class, Hilda
Cline, Robert
Collett, Virginia
Conyers, Esther
Coolman, Homozell

Corwin, Beulah
Creager, Murry
Cunningham, Cleo
Cutshall, Kathryn
Daniels, Lucile
Davis, Mildred
Dieffenbaugh, Harold
Drummond, Alba
Fahrnow, Fred
Fair, Ruth

Felton, Florence
Fetters, Edna
Flower, Franklin
Foust, Wilbur
Fulton, Ruth
Garretson, Zelda
Gaskin, Ray
Glosser, Dorothy
Glenn, Josephine
Goshorn, Everette

Grayston, Truman
Greider, Ernest
Griffith, Olive
Grupe, Lois
Hanauer, Berniece
Hardin, Louise
Harrel, Mary
Hawkins, Elizabeth
Heiney, Wesley
Hicks, Maurice

Hildebrand, George
Holabird, Martha
Holley, Clare
Houser, Grace
Huffman, Marjorie
Jackson, Helen
Jarvis, Dorothy
Jay, Marguerite
Kahn, Dorothy
Kase, Henrietta

Kelder, Kenneth
Kenner, Letitia
Kindey, Neil
Kiracofe, Melville
Kline, Berniece
Kline, May
Knepper, Frances
Kramien, Lowell
Krebs, Maurice
Kriegbaum, Howard

Krieg, Ila
Kruse, Orvilla
Kunze, Paul
La Bar, Nelson
Lahr, Leslie
Layman, Zelma
Lett, Pansy
Leymer, Evelyn
Lewis, Alwyn
Little, Charles

Little, Hilda
Lowman, Martha
Lucas, Clare
Lucas, Glenn
Mahoney, Kenneth
Maples, Helen
Martin, Gladys
May, Martha
May, Miriam
Merriman, Clara

Metcalf, Myrtle
Miller, Helen
Miller, Oren
Miller, Sylvia
Motz, Letha
Myers, Charles
Nevius, Walter
Nichols, Kenneth
Orr, Mark
Ott, John

Overmeyer, Mildred
Parvin, Mildred
Pauling, Ruth
Payne, Edwin
Peters, Dorotha
Phillips, Cameron
Piepenbrink, June
Pinkerton, Fred
Pinkerton, Gladys
Poling, William
Plumley, Vera
Pratt, Raymond
Rankin, Ethel
Redding, Leone
Reed, Earl
Reed, Virginia
Renner, Joe
Robb, Kathryn
Rose, Mildred
Ryan. Marion
Rubish, Gladys
Sanders, Ira
Sanders, Joe
Scott, Clarence
Scott, Kenneth
Scudder, Arthur
Scudder, Elizabeth
Sell, Lauretta
Sellers, Dorothy
Shearer, Edna
Shalley, Elona
Shideler, Harry
Shipley, Florence
Shipley, Opal
Shively, Wilbur
Short, Martha
Shultz, Mary
Shutt, Gay
Siegmund, Virginia
Skinner, Charles
Skinner, Robert
Smith, Edward
Smith, Harold
Smith, John
Snider, Alice
Speaker, Doris
Stahl, Marguerite
Stetzel, Leota
Stewart, Juanita
Streseman, George
Stouder, Dale
Strodel, William
Stults, Glenn
Stults, Kathryn
Sutton, Beulah
Swan, Henrietta
Swank, Vera
Taylor, Marie
Timmons, Emory
Tucker, Doris
Tribolet, Clifford
Ulrich, Vonda
Van Pelt, Irene
Walton, Otto
Warkentine, Gerald
Watters, Wallace
Weber, Dorothy
Weber, James
Weber, Thelma
Wllliams, Rollin
Wells, Maynard
Williams, Samuel
Wilson, Gladys
Winter, Addison
Wiseman, Lawrence
Wolf, Maurice
Wood, George Clarence
Wood, Louise
Wynn, Bernice
Yarger, Malcolm
Young, Walter
Zent, Vera
Zinn, Abram
Zintsmaster, Lester

WE SOPHOMORES

Early or late, always on time are we,
We work all time and burn the midnight oil.
The Sophomore class of Nineteen twenty-three
Is best the teachers ever had to toil.
And when the work is over, comes the play,
A better crowd you'd search in vain to see.
If choosing which class is most bright and gay
I'd take the Sophomores—Nineteen twenty-three.
And one thing higher stands than all the rest:
And that's their ever ready loyalty.
Ask any one which class turns out the best,
They'll tell you "Sophomores Nineteen twenty-three."
So here's to the Sophomores in work, pep and fun
They'll be the pride yet of old Huntington.

Thelma Morgan, '24.

FRESHMEN

FRESHMEN

Allen, Cecile
Allen, Dess
Ambler, Mary
Anson, Bert
Bailey, Mary
Banister, Glen
Bartaway, Carlton
Baxter, Erma
Bayman, Vesta
Beaner, Bessie
Beaner, Ruth
Bell, Magdalena
Bigelow, Edith
Bonebrake, Virgil
Bonebrake, Wallace
Bowers, Dorothy
Brahs, Fred
Brahs, Mildred
Briggs, Irene
Briggs, Joe
Bruss, Paul
Bucher, Clayton
Burchett, Lee
Burgett, Helen
Burket, Doras
Burns, Goldie
Burnsworth, Edward
Burroughs, Isabel
Butts, Orval
Buzzard, Anna
Buzzard, Anis
Cain, Allyn
Carey, Fred
Carmichael, Ralph
Carroll, Virgil
Christ, Alan
Cochran, Paul
Cole, Harry
Conkle, Pauline
Coolman, Inez
Crago, Kenneth
Crist, Marshal
Cunningham, Edith
Cussen, Bernice
Cussen, Robert
Decker, Neta
Derr, Joe
Dillie, Brice
Dolby, Dewaine
Dolson, Martha
Dubbs, Thelma
Dumbauld, Mary Ellen
Early, Alden
Ehrsman, Mary
Emley, Charles
Enos, Charles
Enveart, Ruby
Ertzinger, George
Ervin, Robert
Ervin, Inis
Espich, Roxanna
Fields, Robert
Finley, Wilma
First, Elsie
Flower, Terrence
Fordyce, Manford
Fox, Kenneth
Freeman, Roy
Frost, Eugene
Frost, Francis
Fruit, Kenneth
Fuller, Harold
Gardner, Blaine
Gemmer, Arnold
Gesaman, Anna
Gierhart, Margaret
Glass, Nanetta
Goble, Margaret
Goble, Von
Goldner, Vincent
Griffith, John
Grossman, Dorothy
Grossman, Miriam
Hammel, Dale
Haneline, Velma
Hardin, Lucile
Harper, Dewitte
Hartt, Geraldine
Hector, Harlan
Helton, Hazel
Helton, Jesse
Helvie, Geneva
Hendry, Bernice
Hern, Erma Mae
Hillegas, Inez
Hochstettler, Thelma
Holbrook, Frances
Hoover, Mary
Hosler, Isabel
Howenstine, Elma
Hummer, Earl
Hummer, Lulu
Johnson, Delsie
Johnson, Lester
Jordon, George
Jung, Lenhart
Kaufman, Eloise
Kase, Paul
Kennedy, Pauline
Kilty, Pauline
Kimmel, Paul
Klinger, Wilbur
Krause, Herbert
Kreiger, Thelma
Kreisher, May
Krisher, Claretta
Lee, Claude
Lehman, Ernest
Lehman, Maebelle
Lenwell, Thelma
Lesh, Joe
Leverton, Mabel
Lewis, Esther
Linderman, Manford
Long, Esther
Lynn, Lucile
McClintock, John
McNabb, Helen
McNally, Arthur
Mahoney, Margaret
March, Everette
Mason, James
Mason, Charles
Mayne, Charles
Mead, Bernice
Mercer, Hazel
Middaugh, Adah
Miller, Orval
Miller, Donald
Mobley, Ernest
Moore, Margaret
Morgan, Eleanor
Mostler, Arthur
Murphy, William
Narrance, William
Newell, Carl
Nice, Lucile
North, Ray
Park, Pauline
Passwater, Lee
Pastor, Helen
Payne, Bethel
Pearman, Emma
Peters, Ruth
Phillips, Ivan
Pitrucelle, Joe
Pitrucelle, John
Pitser, Glenn
Powell, Lloyd
Redrup, Caroline Rose
Reeb, Lela
Repp, Meredith
Robertson, Betty
Rosen, Nellie
Rosenberry, Kathryn
Runyan, Dick
Ryan, Mary Louise
Sands, Thelma
Satterthwaite, Charles
Satterthwaite, Richard
Savage, Madeline
Schenkel, Paul
Settlemyre, Arthur
Sharp, Loretta
Shaw, Fred
Sheets, Ivaln
Shippy, Robert
Shrover, William
Smith, Burton
Smith, Dean
Smith, Donad
Smith, Isabel
Snyder, Lloyd
Souers, Leon
Speaker, Corvis
Steward, Lola

Stresemann, Margaret
Stewart, Ester
Stumm, Eugwnia
Sunderman, Amanda
Swartz, Russell
Swihart, Mary Evelyn
Thorn, Lucile
Thorn, Willard
Tillman, Burl
Tillman, Mildred
Timmons, Helen
Tomilnison, Mabel
Tuxworth, Elizabeth
Urshel, Millard
Vale, Teresa
Van Antwerp, Murray
Van Dine, Hildreth
Van Dine, Opal
Vallmar, Zelpha
Vought, Clarence
Walker, Virginia
Webster Gaylord
Wechsler, Clifford
Welker, Helen
Wenthrick, Donald
Wertenberger, Jane
West, Ada
Whitacre, Mary
Williams, Helen
Winebrenner, Mark
Wineke, Violet
Winkleman, Ottomar
Wire, Nadean
Wise, Thomas
Wood, Aubra
Wright, Lucile
Yarger, Francis
Yergens, Dorothy
Young, Robert
Young, Wheeler
Zintsmaster, Jacob

TO THE FRESHMEN

The diamond best rays
    Flash from the carved stone;
So genius wins praise
    By labor alone.
The hand on the dial
    Goes ceaselessly round
And the ultimate goal
    By the worker is found.

A fluid takes shape
    Of the vessel that holds it;
A soul, too, is formed
    Of all that enfolds it.
Choose therefore thy friends
    'Mid the learned and wise,
That straining to them
    Thyself thou mayst rise.

SOCIETY

THE SUNSHINE SOCIETY

The Sunshine Society has another page of golden history added to her fame. Flowers, cards, kind deeds as well as kind words have been sent where most needed.

Our motto "others" has been an outstanding feature throughout the year. For the first time in the history of the Sunshine Society we have held parties for the mothers of the student. The mothers have learned what is meant by the Sunshine Society of the H. H. S. and in future years will understand our duties as well as the beautiful meaning of "sunshine."

The plan of the Pathfinders was carried out again this year and the Lost and Found have replaced many lost articles into the hands of their owners.

Last year the first State Convention of the Sunshine Societies was held at LaFayette. The purpose of this convention was to bring together the societies already formed and to organize new societies.

Sunshine is rapidly becoming a National affair and through this union is pouring out, over the dark places, kinder, warmer and larger rays of sunshine.

In business affairs along the line of finance the girls of H. H. S. have displayed their ability and have reached the hundred mark by selling pies and fudge at the Basket Ball games.

The officers for this year were: Virginia Doudna, president; Mary Helen Giehart, vice-president; Dorothy Ertzinger, secretary, and Lyle Shaw, treasurer.

We have always been ready and willing to help in all that we could and, under the splendid direction of Miss Altman and with the untiring co-operation of the girls, we have furthered "sunshine" on its immortal pathway of gladness.

Virginia Doudna, '24.

HONOR SOCIETY

The Huntington Chapter of the National Honor Society of Secondary Schools is a new organization in the school. This chapter was formed in the year of 1921 and was the first society of this kind in the high school.

The purpose of this organization is to create an enthusiasm for scholarship and a desire to render service. It promotes worthy leadership and encourages the development of character in the members and in the pupils of the school by the example set by the members. The aim of this society is high but the pupils and members show that something has been accomplished in the right direction.

There are two groups of members. They are the active members and graduate members. Membership in this chapter of the society is based on scholarship, service, leadership, and character and if, at any time, a member does not come up to the standard of the chapter he may be dropped from the society by a majority vote of the faculty council. The names of pupils eligible for membership are proposed to the council by any member of the faculty. The council consists of Mr. Byers, Miss Altman, Miss Kline, Mrs. McCrum, and Mr. Suter. The council elects the members to the society. The prospective member has to receive at least four votes. Not more than fifteen per cent of the senior class or twelve and one-half per cent of the junior class can belong to the chapter.

This chapter has a president, vice-president, secretary and treasurer. The officers can only hold office one semester. They are chosen by a majority vote of the members. The officers for the first semester of this year were Wilbur Petrie, president; A. C. Beeson, vice-president; Ruth Glenn, secretary; and Elmer Cozad, treasurer. The officers for this semester are Wayne Long, president; Paul Cox, vice-president; Lucile Wilson, secretary; and Dorothy Ertzinger, treasurer.

The activities of this chapter are under the supervision of the principal and the faculty council.

The business men of the city recognize the members of this chapter as being the ablest students and of being the best in character in the high school. There is no better recommendation to the business men than to be able to say you were a member of the Honor Society.

In the future the good effect of this organization should be felt by everyone. More so than now because it is such a new organization.

Wayne Long, '23

HI-Y CLUB

The purpose of the Hi-Y Club is to create, maintain and extend throughout the school and community high standards of Christian Character.

The Hi-Y as a word is a short form for High School Young Men's Christian Association.

The motto of the Hi-Y club is the "Four C's" which are clean speech, clean habits, clean sports and clean scholarship.

Membership is given any young man pupil of the three upper classes in the high school who subscribes to the stated purposes of this organization and is elected by the Executive Committee.

The Hi-Y Club of Huntington was first organized in Ocotber 1920. The charter members who, after attending the Y. M. C. A. older boys conference at Crawfordsville, held their first meeting at the Y. M. C. A. in October. The charter members were Randall Dippell, Earl Fulton, A. C. Beeson, Emmett Pionier, Kenneth Ware, Cleon Johnson and Clum Bucher. Randall Dippell was elected first president of the Hi-Y club in Huntington.

Kenneth Ware was president of the club in the second year. In this year the club gave a banquet at the high school for their lady friends. At this banquet talks were given by members of the club and by several business men of the city. Another feature was the music which was furnished by the high school orchestra.

The club meetings are held every Thursday evening at 6:15 in the Y. M. C. A. The club holds meetings only throughout the school year. The election of officers is held at the first meeting at the beginning of the school year. In these meetings new names are bought up before the club and voted upon by the executive committee. Initiation of the new members is held once a month. The initiation is a very important part in the work of the club.

Each year the Hi-Y club holds its Father and Son banquets in the Y. M. C. A. One of the new features introduced this year by the Club was the Mother and Son banquet which was held at the Y. M. C. A. The affair was very successful and plans were made to make the banquet a yearly affair.

The Hi-Y club participated in the state-wide Bible study contest conducted by the State Young Men's Christian Association. While all the members were not enrolled in the Bible study, a large part of them took part in the work. With Mr. Scudder as the teacher of the Bible school it has proved very beneficial to the club.

DRAMATICS

THE CHARM SCHOOL

The story begins with the arrival of a letter to young Austin Bevans, telling him he has become the owner of a fashionable girl's school through the death of an aunt. He immediately starts to make plans for taking over the school and decides to turn it into a "charm school." While he is telling the boys his plans, Homer Johns makes his appearance. He is guardian of Elise Benedotti who attends the school. Mr. Johns tries to make Bevans give up this idea but finally realizes that he is in earnest. But on account of a heavy mortgage on the buildings, Bevans realizes he will need money and this is furnished by Johns, who makes two propositions—that none of the pupils fall in love with him and that he retain Miss Hays as second in command.

Difficulties arise at the school upon Bevans arrival. Bevans speaks to the girls and makes a great impression. But against his wishes, he falls in love with Elise Benedotti and in the end gives up the school.

The girls in the school scene are very indignant at first at the idea of "charm" but finally fall in love with it. Miss Curtis, the school secretary, tries to make a good impression on Bevans for she is a great admirer of him. The boys accompany Bevans to the school and become teachers.

Play produced under the direction of Mrs. Knowlton Kelsey assisted by faculty committee of C. E. Byers, Mrs. L. M. Poinier, and Miss Anne Koch and the following members of the Senior Class: George Yerman, Lucile Wilson, Dorothy Ertzinger, and Frederick Grim.

CHARACTERS

Austin Bevans ..... John Beardsley
David MacKenzie ..... Castle Harvey
George Boyd ..... Roderick Cutshall
Jim Simpkins ..... Paul Cox
Tim Simpkins ..... Pressnall Smith
Homer Johns ..... Edward H. Gard
Elise Benedotti ..... Marjorie Bell
Miss Hays ..... Katherine Wasmuth
Miss Curtis ..... Mary M. Dolby
Sally Boyd ..... Jane Favorite
Muriel Doughty ..... Elizabeth Metzger
Ethel Spelvin ..... Reba Weller
Alix Mercier ..... Sara Bronstein
Lillian Stafford ..... Martha E. Young
Madge Kent ..... Bertha Bayless
Dorothy Parker ..... Helen Jane Greenman
Dotsie ..... Mabel Young

MUSIC

THE MIKADO

The girls and boys chorus classes this year gave the splendid operetta, the Mikado. This charming traversity of Japan has been the greatest popular favorite of all comic operettas.

Too much cannot be said of Mrs. Branyan, who directed the entire play. She worked unceasingly with the cast and the chorus and it is to her untiring efforts that the play was a success.

A beautiful lowered ceiling of flowers and Japanese lanterns made up the setting for the play and made quite a Japanese effect which was very beautiful.

The story is so well known that only a brief outline of the plot will be told.

Nanki-Poo is in love with Yum-Yum, who is betrothed to her guardian, Ko-Ko, Lord High Executioner. Poo-Bah, "retailer of state secrets at a low figure," tells Nanki-Poo of his sweetheart's betrothal to another, but the young man secures an interview with Yum-Yum and confesses he is the Mikado's son disguised in the hope of escaping punishment for his refusal to marry Katisha. Ko-Ko receives a message from the Mikado, telling him he must see that someone on Titipo is beheaded within the month or he will lose his position, which message interferes with the Lord High Executioner's matrimonial arrangements. Nanki-Po agrees to sacrifice himself if he may marry Yum-Yum and have her with him during the intervening month. This is agreed to and the wedding plans are made.

At the opening of the second act, Yum-Yum is preparing for the ceremony. While talking with Nanki-Poo, she is interrupted by Ko-Ko, who tells her that according to the law, when a married man is executed his wife is buried alive. This news cools Yum-Yum's ardor, but Nanki-Poo, to save her swears that he will that day perform the Happy Dispatch of hari-kari. As this would be dangerous for Ko-Ko, he promises in alarm to swear falsely to the execution of Nanki-Poo.

The Mikado now arrives and Ko-Ko tells him the execution has taken place, but the Mikado, on learning who the victim is, flies into a rage and

says he has beheaded the heir to the throne, and must suffer torture for his act. However, Nanki-Poo opportunely appears and Ko-Ko gains his pardon by marrying Katisha, while Yum Yum and Nanki-Poo are happily united.

Pauline Broughton.

MIKADO CAST

The Mikado of Japan ..... Lowell Williams
Nanki Poo (His Son, disguised as a wandering minstrel and in love with Yum-Yum) ..... William Narrance
Ko-Ko (Lord High Executioner of Titipo) ..... William Kindler
Pooh-Bah (Lord High Everything Else) ..... Harry Montague
Pish-Tush (A Noble Lord) ..... Rollas Hochstetler
Yum-Yum ..... Virginia Kiracofe
Pitti Sing. Three Sisters ..... Edna Burgett
Peep-Bo. Wards of Ko-Ko ..... Helen Hosler
Katisha (An elderly lady, in love with Nanki-Poo) ..... Marvel Schultz

Chorus School Girls. Chorus of Men. General Chorus

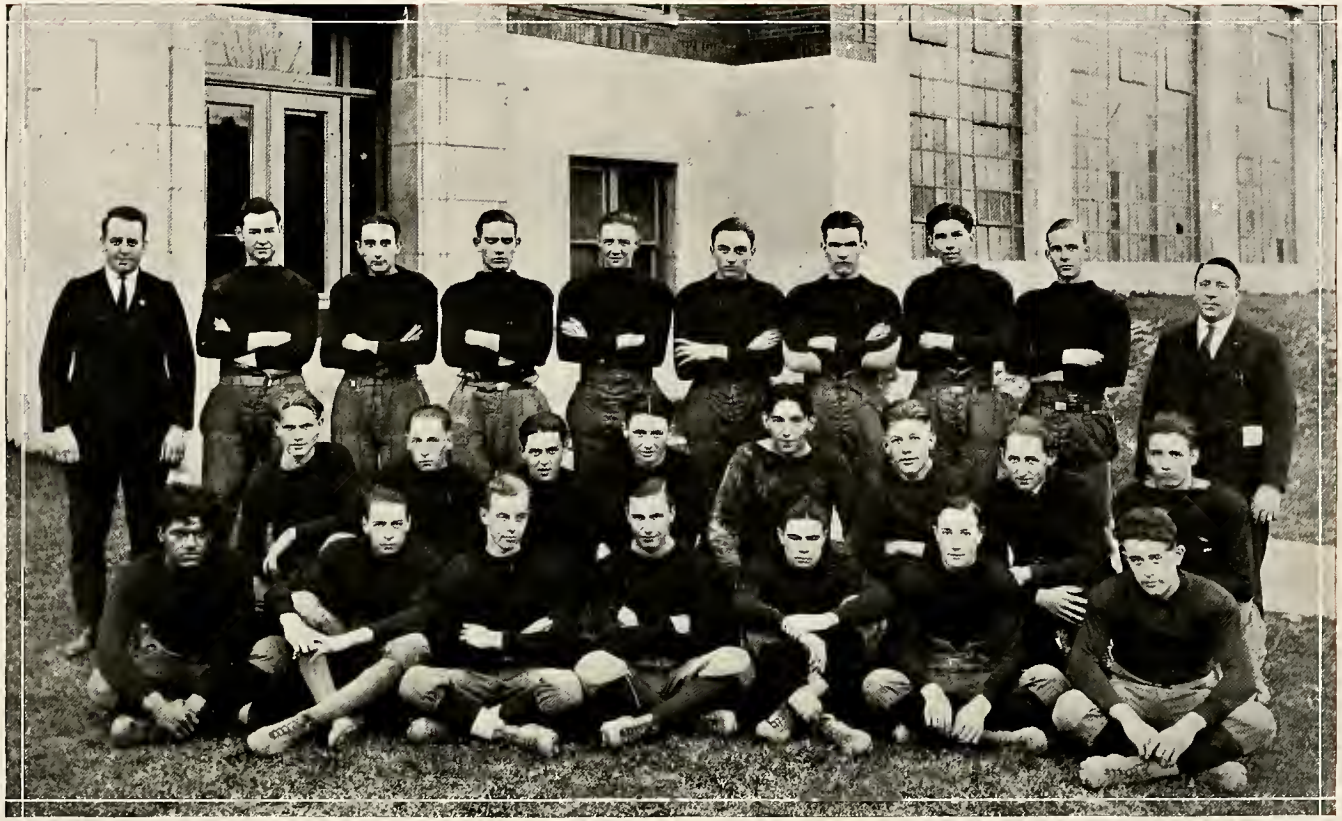
THE CHORUS CLASSES

The girls' chorus under the direction of Mrs. Branyan and also Mrs. Brown, who directed them during Mrs. Branyan's absence, has accomplished more this year than any previous year. At least they obtained some worthwhile training while studying the chorus's for the Mikado.

The boy's chorus, being a practically new idea was not quite so large as the girl's but nevertheless was large enough to show that this course is well appreciated and I am sure it will be better attended as time goes on. They received excellent training in the rehearsals for the Mikado and their choruses at the first of the opera were very well received.

Virginia Kiracofe.

ATHLETICS



HUNTINGTON HIGH SCHOOL FOOT-BALL

For the first time in over a tenth of a century Huntington High School was represented in the line of sports known as foot-ball. We had to round an entirely new squad into shape and due to the efforts of those interested we put a very good team into the field. All games were played at home on the Erie Foot-Ball Field. It is not such an easy matter to get a team in the field after that branch of sport has been dropped for a number of years and the other big difficulty was to get fans interested which was another proposition due to the above reason. A much better season would have been completed had better support been shown by the students.

Rumors that foot-ball would be discontinued in the future are entirely false because it will be started again next fall with great vigor. For many years basketball has been the main sport in Huntington High School, but this year much stress has been put on the idea of giving a larger variety of athletics thus giving more students the privilege of taking part.

A Wabah Valley foot-ball league has been planned for next year in which a percentage system has been arranged so that the team coming through the season with the highest average will receive the laurels. Teams entered are Logansport, Peru, South Side of Ft. Wayne, and the local team.

We completed last season with one victory and three defeats which was a fairly good record considering the class of teams which were met during the season. Letters were presented to eighteen men this season.

Besides being represented in foot-ball, a base-ball nine will be placed on the diamond and a schedule has been drawn up. This, also is a new line of sports but we have the material to put an excellent team on the field. Coach Stemen issued the call for the try out of batteries the first part of March. The season will open in April.

FOOT-BALL RESULTS

Sept. 30	H. H. S. 28	Columbia City		0
Oct. 7	H. H. S. 12	Paw Paw, Michigan		24
Oct. 14	H. H. S. 6	Ft. Wayne, Central Cath		64
Oct. 18	H. H. S. 6	Ft. Wayne, South Side		35
	52			123
Played 4		Won 1	Lost 3	Pct. .250
	H. H. S. 52		Opponents 123	

Following players received letters:

Bucher	Kindler	Dinius
Baker	Long	Harlow
Annon	Burroughs	Neuer
Gaskin	Harvey	Newell
Collett	Pastor	Kettering
Cutshall	D. Murphy	Plasterer
	Stroud	

BASKET BALL

THE YEAR'S RECORD

Yea Birds / BUDDIES / High School
Overcoat Headquarters Schedule
Neuer & Eisenhauer
THE HOME of GOOD SHOES

1922 Date	Huntington Score	Opponent	Opponent's Score	Place Played
Nov. 17	71	Nappanee	12	Huntington
Nov. 24	18	Anderson	19	Huntington
Nov. 29	19	Warren	11	Warren
Dec. 1	38	Fort Wayne	10	Huntington
Dec. 2	29	Logansport	23	Logansport
Dec. 8	19	Marion	22	Marion
Dec. 9	35	Kokomo	16	Huntington
Dec. 15	23	Jefferson	22	Lafayette
Dec. 22	18	Marion	16	Huntington
1923 Jan. 5	Happy New Year 38	Logansport	22	Huntington
Jan. 6	17	Fort Wayne (SS)	13	Fort Wayne
Jan. 12	24	?? Wabash ??	?25?	Wabash Beaten by
Jan. 13	53	Columbia City	Ha! Ha! 12	Huntington
Jan. 19	33	Fort Wayne (Cen)	15	Fort Wayne
Jan. 20	50	East Chicago	10	Huntington
Jan. 27	27	Kokomo	18	Kokomo
Feb. 2	36	Bluffton	15	Bluffton
Feb. 9	15	Anderson	29	Anderson
Feb. 16	30	Bluffton	16	Huntington
Feb. 23	44	Kewanna	15	Huntington
Mar. 2	54	Monument City	4	"
Mar. 3	47	Rock Creek	3	"
Mar. 3	27	Warren	13	"
Mar. 10	33	Connersville	16	Ft. Wayne

South Side Bakery
French Bread and Fancy Pastries
Phone 435
March 17. Star Shining Parlor
Shoe Repairing and Hat Cleaners
17 West Market Street

Games Lost

South Bend - 23 - Huntington 13

Games in Doubt

C. B. Stemen. that Big thing, who has been of the greatest asset to stringing up the record we have done since he has been in our midst. In the prime of his love scenes he has found ample time this year to put a creditable foot-ball, basket-ball, and base-ball team in the field.

COZAD
"Cozy No. One"
Forward

Elmer Cozad, who has made himself quite a name in the line of basketball this season. When it was needed he was there to see that they got it. He has been one of our most reliable players all season and we will surely miss him on our team next year.

PEARMAN
"Fat"
Guard

That husky back guard with those rosy cheeks. One of our hopes for next year. Proving himself very formidable opposition to our opponents and another asset to our long string of victories. Caught several times going home whistling at 10 bells.

BUCHER
"Ikey"
Guard

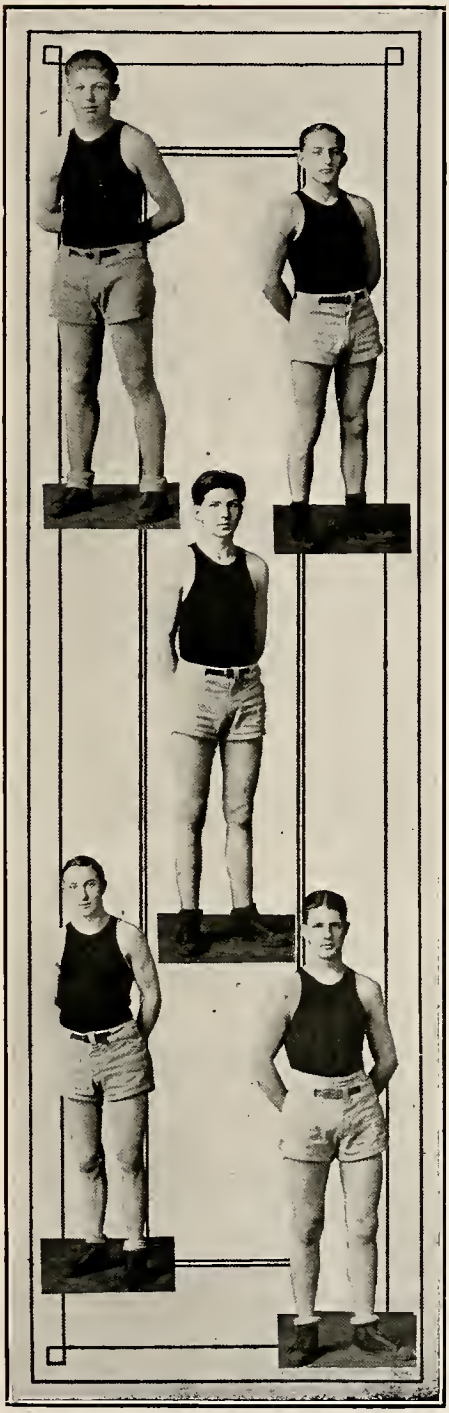
"My name's not Ikey, its Clum." And once more the missle had been sent on its way. He's been with us two seasons and has another promising year ahead of him. If no one else can get through give it to Bucher, and that's what made him a name at the state tourney.

NEWELL
"Bull"
Forward

Bill Newell, that lucky forward who has scored a large part of his teams points this season, and who will be with us next year. We have always thought him bashful, away from the basketball court, yet there are reports of a "steady." Noted for talking about a "Martha" in his sleep.

PASTOR
"Hawkeye"
Guard

Horace Pastor better known in the world as "Hawkeye" held down the back guard berth with great skill. He has been a letter man for two years, yet 'tis true he will not be with us next year. He was that short little big thing in the road when our opponents tried to wiggle the meshes.



PETRIE
"Bun"
Center

Wilbur Petrie, our fighting dough-boy, who for the past two seasons has been one of the big reasons why we did what we did, leaves us this year yet not forgotten. When we see him trot back to center, and hear the gasp of a willful maid we know Huntington has crept up two points.

COZAD
"Cozy No. Two"
Forward

Just call "Cozy" and the oldest twin will answer. A hard player all season yet cupid had shot his arrow. Much credit should be given him for his ability and fight. He will be with us next year and we are expecting much.

LONG
"Brushie"
Forward

Wayne Long, who has shown us that he does understand the art of basketball and has proven a very promising player this season. He played through the entire district tourney and was one of our big assets in winning. Watch out girls!

BAKER
"Orn-ery"
Forward

Who's that little fellow with a handful of tricks? Another missing face in the line-up next year yet we are surely proud to have had his help this year. Just turn him loose and there's bound to be fight—just ask the second team guards.

YOOS
"Big Swede"
Forward

He only got into the game the last half of the season but he surely made things hot while he was there. He hails from Markle and is a credit to the town—at least the feminine populace think so. Noted for his "playful attitude" toward his smaller opponents.

WABASH BLUES

We all started for Wabash by special car
And we met with adventure tho it's not very far.
The girls were all dolled and looking so prim;
While the team was as usual in excellent trim.

Now we thought that Wabash would fall easy prey
To the team that can lick Kokomo any old day;
But where skill is lacking, a "good" referee
Is an excellent way to assure victory.

And when our team came out on the floor,
Their tactics and team work soon piled up the score.
But Wabash surprised us and kept close behind,
And at recess the score stood just 12 points to 9.

The struggle is fierce; just a minute to play!
"Petrie fouled", Esby, and the Wabash fans say.
"We're still one ahead; the natives can't win!
"Come on!" Make a basket; just drop that ball in!"

What's that? Cozad swore? Was it "darn it" or "gosh"?
He may have said something, but we think it's all bosh.
For Elmers as splendid in morale as looks,
He's the kind of a hero we read of in books.

Three free throws for Wabash; and now it's a tie!
There's the gun! That last doesn't count does it? Why?
Because dear old Wabash needs that point to win.
Unfair! Oh no! But slang is a sin.

"Now Wabash you're wrong, despite your blue laws"!
There's the shaking of fists and the working of jaws.
But our young folks are cultured, altho they forgot;
And no violence occurred, tho all thought a lot.

We'd rather be conquered than win by foul means,
So take your old point and the "laurel wreath" greens!
Still we have this comfort, we are not alone,
Wabash is known to win ALL games at home.

When Manchester played her, she treated 'em rough,
Disabled two players; her sportsmanship's tough.
But why should we this instance relate?
For in spite of her prowess, she did not take the State!

Now we aren't just perfect; saints cut and dried
But the golden rule to advantage we've tried.
And if Wabash should play here at some future time,
We'll forget our old grudge, and treat her just fine!

Mary M. Dolby, '23.

HUNTINGTON 71—NAPPANEE 12

Here

Opening the season with this victory we were very much pleased with Coach Stemen's lads showing. We simply swamped them; they didn't have a chance from the start. Everybody was "hot", slopping them in from any place on the court. If we could only have had Wabash here that night.

HUNTINGTON 18—ANDERSON 19

Here

Our old rival came and went back home with the bacon but she'll remember how she got it. Beyond a doubt this game was the master-piece of the season and the best game played on the home floor in many a day. The game was no one's till the gun went off—some game. Bucher was in rare form and he went through the Anderson defence like it was a sieve.

HUNTINGTON 19—WARREN 11

There

Well they didn't move the court house to Warren. Trailing at the end of the half 5 to 7 we staged a whirl-wind comeback and grabbed a victroy. More Huntington fans witnessed the game than Warren rooters. Our opponents put up a very good fight but they were hindered greatly by the oats in their ears. We were hitting our stride then and it would have taken more than Warren to stop us.

HUNTINGTON 38—ROANN 10

Here

Ft. Wayne forfeited so we had to take Roann into camp by this one-sided score. There was absolutely no doubt as to the outcome of this game. Everything went off smoothly; everybody went fine; everything went fast except Roann?????

Huntington 29—Logansport 23

There

Well we went down and took the home of the lunatics into camp in fine style. Cozad and Newell were going in fine style and received a very good write up in a Lafayette paper. The Logansport lads put up the fight of their young lives but that didn't matter much. Logansport don't look as good without Stonebraker.

HUNTINGTON 18—MARION 22

There

Our second defeat of the season came at the hands of our "jinx" Marion. They put us out at the regional tourney last year but we couldn't get even but remember, they come here on December 22 so just wait. Nevius showed up well at the back guard berth.

HUNTINGTON 35—KOKOMO 16

Here

The fighting Wildcats haven't got anything on us 'cause we made them look funny. Beat them nineteen points, not so bad, eh! They had some good playing but that don't count much when they're playing in Huntington.

HUNTINGTON 23—LAFAYETTE 22

There

We went across the state and took Jefferson down a peg by giving them a one point drub. Maybe you don't think this game was a thriller but just the same it was. Down at Lafayette they say "Oh! one point isn't much." But here we consider it just as good as a mile.

HUNTINGTON 18—MARION 16

Here

At last the long waited for arrived. Hurrah! Hurrah! now we've got the laugh on Marion. Ha! Ha! Playing in good form our boys went into the game to win or die, or rather that was the spirit shown. We led from the start although at no time was the outcome of the game certain. Marion has a strong come-back but it didn't work this time.

HUNTINGTON 38—LOGANSPORT 22

Here

Not going so good in the first half but coming back with a terrible rush in the latter half of the game we outplayed them and annexed our second victory from them in as many attempts this year. We are starting out the new year with a rush so look out for Huntington. Newell aided the score with ten field goals.

HUNTINGTON 17—FT. WAYNE (S. S.) 13

There

Helped along with a number of rooters we were able to win from South Side and this was sweet revenge for the defeat they handed us in foot-ball. The squad out-played them more than the score shows but just the same they've got a good team this year. Everybody set for Wabash next Friday.

HUNTINGTON 24—WABASH 25?

There

A battle royal but its true they are supposed to have beaten us. We were going in the worst possible style so they were able to creep up on us and then when the score was tied and the time up the official decided that Wabash deserved the game so he gave them a free throw after the game was over. Baltzer Neuer was given honorable mention for his fighting spirit.

HUNTINGTON 53—COLUMBIA CITY 2

Here

After the beating we gave them in football they had nerve enough to try to beat us in basketball. Their lone tallies were by their hard efforts, but if they didn't get any more moral victory than they did points, it was a game wasted. Yoos who became eligible this semester scored seven field goals as a starter.

HUNTINGTON 33—FT. WAYNE (Cen.) 15

There

Ft. Wayne hasn't enough to beat us so we just thought we would add another victory. Quite a few rooters went to Indiana's second largest city. Now we have revenge for all Ft. Wayne has ever done to us so let's keep the slate clean.

HUNTINGTON 50—EAST CHICAGO 10

Here

The bigger they are the harder they fall or at least that's what Huntington thinks. Chicago didn't have much up their sleeves, the score shows that. Mr. Smith, formerly of Huntington, couldn't see his old home get beat so he took his team home without it.

HUNTINGTON 27—KOKOMO 18

There

Even after the whole team, or at least a part had been sick with the "flu" we tore up Kokomo in fine style which makes a round trip ticket for us. Everybody was going in rare form and played good basketball. Yea Huntington let's go!

HUNTINGTON 36—BLUFFTON 15

There

Our neighboring town, Bluffton, will remember us. The score in this case also does not show the truth about the game, as it was a very good game even if we did beat them twenty-one points. They were hard fighters and deserve much credit.

HUNTINGTON 15—ANDERSON 29

There

We had our usual special carload of rooters along but even that can't always win the game. Anderson was the least bit chilly over the matter before the game even if they didn't show it much. Our boys just simply couldn't get to going in the first half, but if they had we would have been on the other end of the score because we beat them in the last half.

HUNTINGTON 30—BLUFFTON 16

Here

Leading from the very start and at no time in danger we annexed the fifteenth victory of the season. The game was rather mild at times yet in the second half Bluffton did show plenty of fight but the lead was too great. We bid them good-bye till next year.

HUNTINGTON 44—KEWANNA 15

Here

Closing our scheduled season with a victory gave us great encouragement. Kewanna is a new team to our acquaintance but they know us now. At times it was almost necessary for the referee to put on boxing gloves but that made it all the more interesting.

TOURNAMENT

District Regional State

Huntington High School's basketball team completed a very successful season winning a very large majority of their games and fighting their way into every tourney they showed up well. This season they disposed of most of their old enemies although our old rival, Anderson, did take a round trip ticket—yet she was the only one. During the season the largest score ran up by our opponents was 29 while our boys reach the half century mark or past on four occasions.

Of our twenty-five games this season we were able to pull out twenty victories and tallied 811 points to our opponents 390 points. This is indeed an excellent record and one which has not been beaten in the past and one which will make a good objective for our future teams.

Little opposition was shown in the district tournament which was held in Huntington on Friday and Saturday, March the second and third. We sailed through the tourney scoring 128 points to our opponents 20. Warren the runner-up in the tourney was taken into camp in the finals by the score of 27 to 13. On the All District team which was chosen by the officials at the close of the tournament, every member of the Huntington team was given honorable mention.

Drawing the bye in the Regional Tournament which was held at Ft. Wayne on March 10, we met and crushed the much talked of Connersville basketball team in a very good game yet we were not put to our utmost as the score shows. We led them from the start although they did keep even pace for about five minutes. A special car-load of fans from Huntington witnessed the game. Yoos of Huntington was given the forward berth on the All Regional team.

By winning this game we were due to meet the fast South Bend team at Indianapolis on March 17 and 18 to the state meet which would decide the championship of the state. A special carload of fans accompanied the team and saw the Huntington squad defeated 23 to 13. This closed our basketball season, one which was the most successful in recent years. No alibi is offered; no regret is found; we did our best. Bucher and Yoos of Huntington were both mentioned at the state meet.

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HUNTINGTON RESERVES SEASON

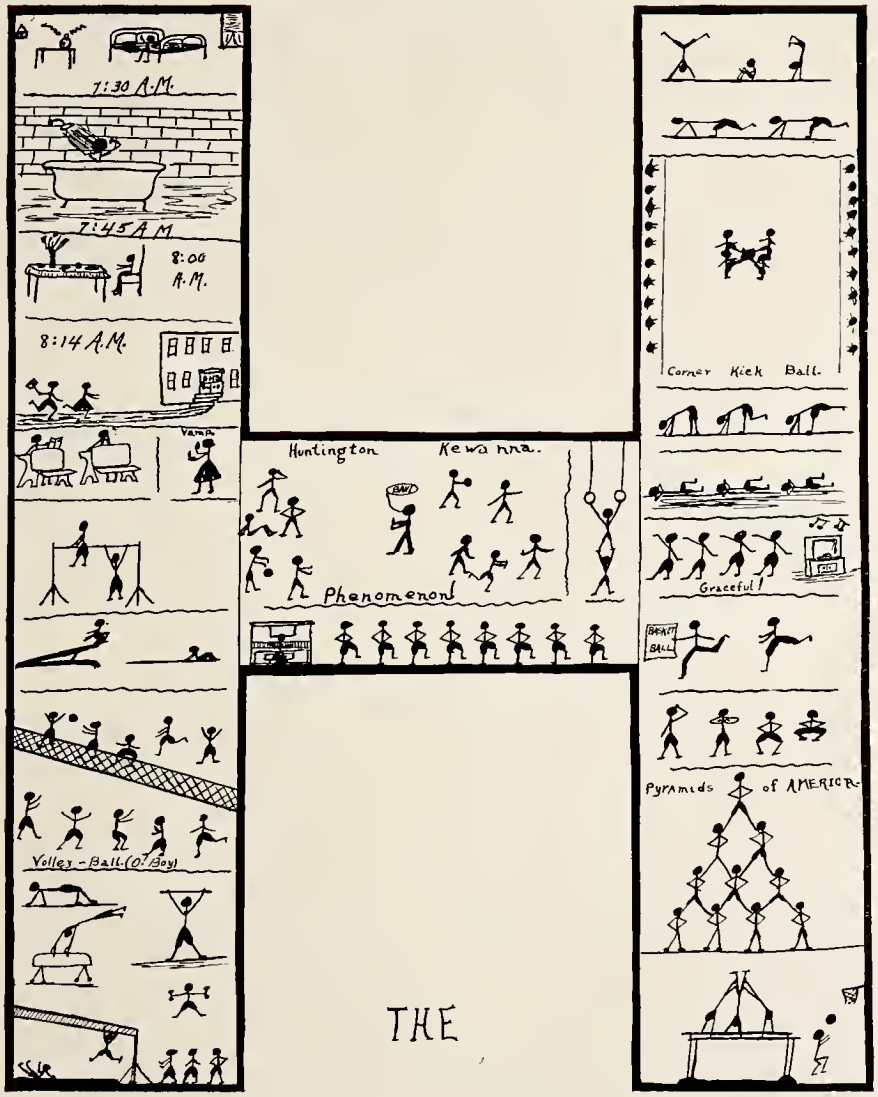
The Reserves closed a very successful season and have polished several players for next year's money. Their line-up has been changed from time to time as their players improved in the eyes of the coach thus giving them a chance on the first team. They have met and played most of the High School basketball teams in the county and have turned out the victor in some worthy games this season.

This year something new was started in the line of giving the second string players a token of the High School's appreciation of their bumps and knocks in giving the first team something to practice and knock around, so minor letters were given those deserving them. Although these letters were not the block letter type which is given the first team they show the same idea.

Those receiving the minor letters this year are: Harlow, Nevius, Keller, Kreigbaum, Batteiger, Montague, Wasmuth, Welker.

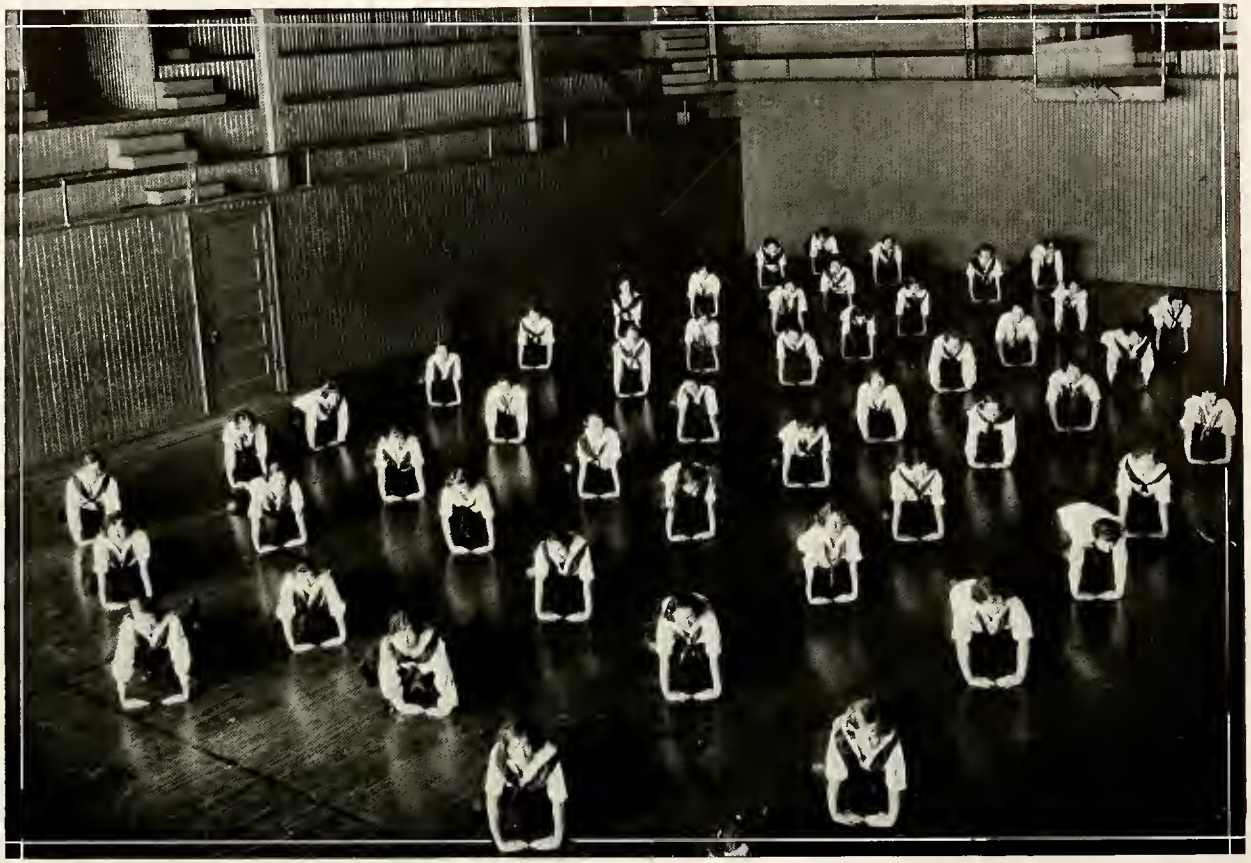
Nov. 17	Reserves....14	Clear Creek 13
Nov. 24	Reserves....28	Monument City 17
Dec. 1	Reserves....14	Roanoke 27
Dec. 9	Reserves....31	Linlawn 5
Dec. 22	Reserves.... 5	Marion (seconds) 14
Jan. 5	Reserves.... 8	Union Center 22
Jan. 6	Reserves....13	Andrews 19
Jan. 12	Reserves....21	Wabash (seconds) 5
Jan. 13	Reserves....11	Chippewa 12
Jan. 19	Reserves....16	Union Center 24
Jan. 20	Reserves....15	Rock Creek 12
Jan. 26	Reserves....27	Monument City....13
Feb. 16	Reserves....10	Andrews 15
	213	198

Played 13 Won 6 Lost 7 Pct. .462



THE DAILY ROUTINE.

— Opal Shipley. 23



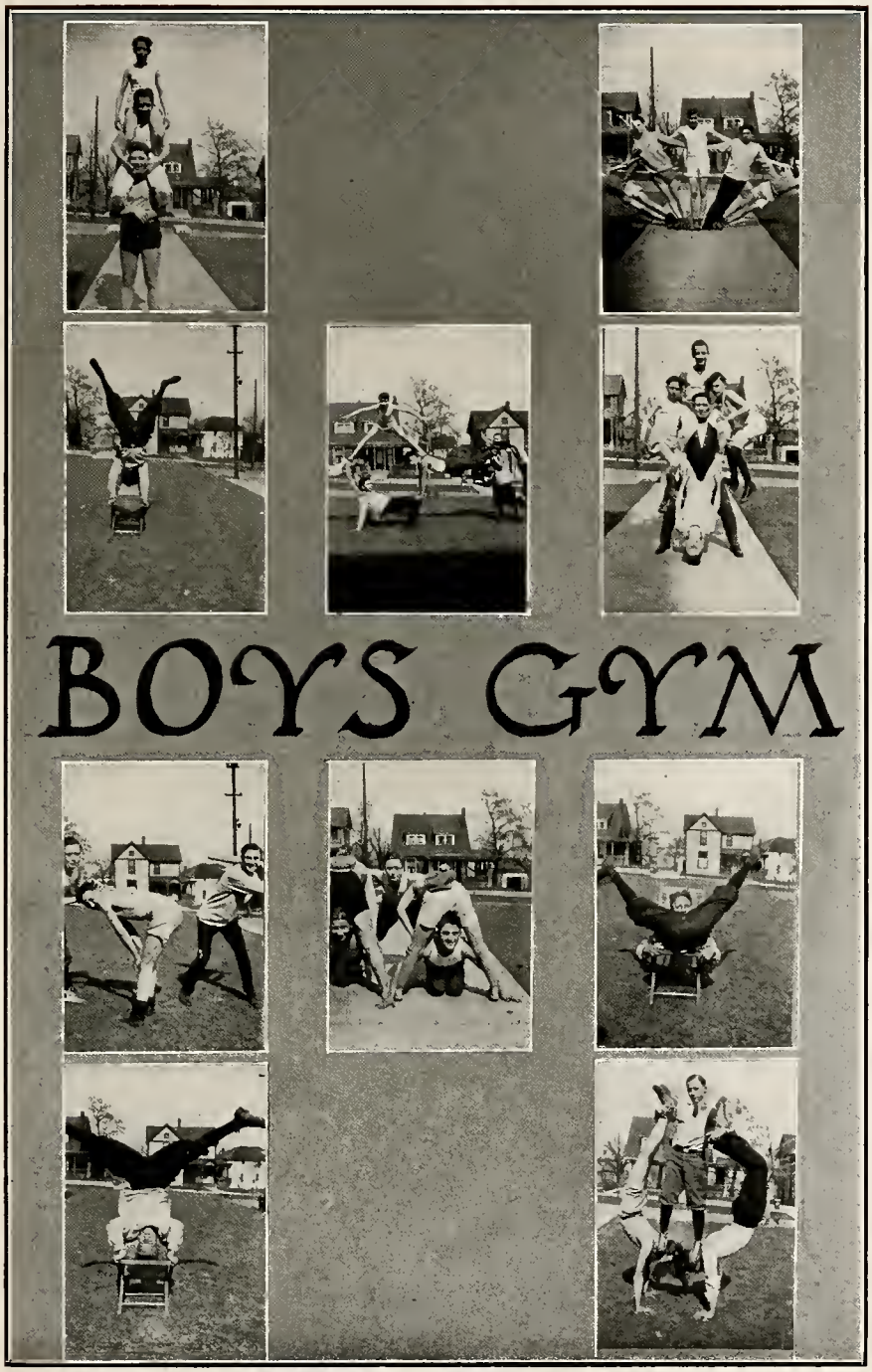
PHYSICAL EDUCATION

Physical Education in common with all other branches of the curriculum has been undergoing important changes with the adaptation of modern theories to the teaching of high school girls. Calisthenics, Gymnastic Dancing and Competitive Games have come to occupy a well merited place in the girls education. Class spirit and rivalry among the girls is always awakened upon the announcement of a new game. Among the many new games introduced this year, Corner Kick Ball proves to be "the game."

Due to the thorough co-operation of the parents, the school nurse and physical training instruction, much can be said of the fine physique of the student group.

JIM KISER

Jim is a friend to everybody and helps put on all our shows and Banquets. He is a favorite to show coaches who want "Mistah Kisah" for something.


BOYS GYM

BOYS' GYM WORK

Boys' gym work has increased this year until the classes have been enlarged many fold yet they are at present hardly able to meet the demand of the students for the gym course. Five years ago the first gym exhibition was held in the High Schaal Auditorium in which a mere handful of participants were present. Now two gym programs are given each school year and there are possibilities for a third.

The gym is fully equipped with apparatus and material so that the most thorough course can be given to those desiring it. Gym is held on Tusdays, Thursdays and Fridays of each week. The general program for the work although this varies due to the practicing for exhibitions and the working for medals, is working on the apparatus on Tuesdays which is the real work day of the week. On Thursday volley ball is generally on the menu while Friday usually has the sport of playing indoor baseball. With this variation of the work the course does not become so tiresome yet the highest standard of improvement is reached.

The gym classes are divided into groups according to the ability and size of those taking part. The smaller boys are placed in classes where they do the less difficult apparatus work rather than to place them with the larger boys who compose the more advanced class in this line of work. The class is usually divided into five separate classes, the first class is the leaders class or the advanced one. From this class a leader on each piece of apparatus is chosen for the day and he is given full authority over his work. In this manner excellent leadership is obtained without using the same person every time thus giving more a chance to do the work and also stimulating a higher degree of work than has hitherto been found.

Gym is given three periods out of the day so that you see everybody has a chance to get the course. The gym dressing rooms are equipped with a locker system and check room in which gym clothes can be kept and all

valuables checked without trouble. Every boy in High School providing he is physically fit is required to take gym unless he is replacing the course with a subject. One fourth credit is given each semester for the work and no student can receive more than one credit during his school years.

Medals are given in the gym work for student doing a desired amount of work and on completing numerous tests. The number of points required are as follows: Bronze Medal 17 points; Silver Medal 24 points and the Gold Medal 32 points. Much time is devoted to the working for these medals, those working this year toward the Bronze medal are: Banister, Bowman, Claus, Cox, Cozad, Herzog, I. Hollis, Mahoney, Montague, D. Smith, Shively, Shell ,Ware and L. Williams. Those working toward the Silver medals are: Baker, Beeson, Bucher, Petrie and Wasmuth.

In the course of the year one gym circus has already been given and another is being planned. The last exhibition was divided into four parts, Combination Work, Apparatus Work, Pyramids and The Clowns. The program was as follows:

1. Combination Work.
   Horizontal Bars—Foust Bros.
   Parallel Bars—C. Bucher and Cox.
   Rings—Beeson and Lahr.
   Tumbling—Bucher-Ott. Baker-Pohling. Beeson-Brown.
2. Apparatus Work.
3. Pyramids.
   The members of all the gym classes took part in pyramids, which

was a feature of the evening's entertainment. Very difficult pyramid work has been taken up this year, in which two hundred and fifty boys took part.

4. The Clowns.

This part of the exhibition was a very amusing baseball game in which the "Bums" played the "Goofs."

The second exhibition which will be given in April will consist of the following features:

1. Highland Fling.

Those taking part are Payne, Hildebrand, R. Brown, G. Warkentein, Ott, M. Lahr, J. Griffith, and J. Wertenberger.

2. Apparatus Work.
3. Indoor baseball game—championship of interclass.
4. Clown Stunts and High Elephant Exhibition Art.

KANDY-KIDS
FLAP
SMOKES
HEAVEN EYES
HOLEY SOK
"ELIV"
CRACKED
PUNK STUFF
PALS
TWO MORE
HO! HUM!
LITTLE ONES
BARREL STAVES
WHATAMUG
CHARMS
A STITCH IN TIME
A GANG
FIRE!
OH! PETE
DORT
RED & BLACK

LITERARY

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NANCE.

Nance Hartley drew her chair up closer to the open log fire and stared dreamily at the leaping yellow flames. Yellow, golden, the girl thought; and leaned slightly forward, lips parted, eyes sparkling. Golden! The word caught her fancy. Golden! How well it characterized the future! The leaping flames had changed to a heap of glittering coins. The girl stretched her hands forward involuntarily and smiled a little as she realized how far her fancies were carrying her. But her eyes had grown suddenly greedy, covetous. They had narrowed to mere pin points, till the depths and shadows were hidden and only the sparkle remained, for all the world as if the lights of the night sky had been narrowed to two tiny, coldly, glittering stars. The rain beat steadily on the window pane, then lashed it furiously; the clock struck slowly, solemnly, but the girl gave no heed. Hands clenched tightly, heart beating high, breathlessly she strained toward the flame gold. The girl was seeing visions now and the future appeared golden as the lately kindled flames. Again her mind caught at the word, toyed, played with it, refused to let it go. For it upheld everything she desired—jewels, clothes, luxurious surroundings, amusements, social position.

Ah! How much she desired them all. And now it was within her power at last. All she needed to do was to open her small red lipped mouth and a word of three letters made it hers. This she would do, she did not doubt and without so much as lifting one of her small white hands everything she longed for was hers. It was an Arabian Night's fairy tale and the magic word was yes.

The flames leaped higher, and higher and roared noisily up the black flue. Then suddenly a shadow fell on the heap of gold. A figure dimly defined yet growing steadily clearer appeared out of nothing and placed a hand on the glittering heap. The girl's eyes suddenly widened. She had forgotten something. A fragment of a nursery rhyme leaped to her thoughts and confronted her. "Comes with gold its' imp." "Comes with gold its imp." Again and again the words flashed through her startled mind. Her body stiffened tensely and she thrust forth her hands as if to ward off a blow. She stared fascinated at the figure beside the gold, a figure now standing before her, clearly outlined—the figure of a man of perhaps forty-five, well-groomed, with an air of business about him. But it was his eyes which held her. Like hers they were greedy, covetous. The man suddenly reached one hand out to her but the other hand still remained on the gold. The girl shrank back, horrified. Was it to be like this? The girl wondered, stunned at the thoughts that preyed upon her. It was as if she had suddenly caught herself in a truth she had carefully tried to avoid. Mac was merely an old acquaintance, a retired bachelor and much the same as a father to her. Such she had looked upon him when he proposed that she share his vast riches with him. She had thought how easily she could manage him; how easily she could secure the things she wanted—receive without giving. That was as she looked at the proposal at first. But now—disappointment and rage filled her. She would marry him; she would have the things she wanted; his gold would be hers and—he need not bother her very long. The very thought made her shrink farther back from the fire and glance

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about her. Like a child suddenly awakened in the middle of a nightmare she saw familiar objects change to things of terror. The wind whistled down the chimney and filled her with strange fears. It was as if the very night had read her thoughts ere they were half formed. She glanced nervously about her, then again her eyes rested upon the fire. Even as she watched the flames grew lower and lower and she stared at the bed of graying embers. Would a golden life lead to this, to the embers of dead hopes, dead desires, to the death of life itself? The thought fascinated, held her. Would the pleasure, the satisfaction the gold would give her compensate for this? Would it? Again the old desire for wealth burned fiercely within her. Again she dared to hope it would.

Then once again her eyes were riveted on a picture conjured out of the dying embers. Like a resurrection a new form appeared where the old ones had died, a new hope was born from the dead ones.

"Bob!" the girl breathed hoarsely. "Bob!" She had forgotten Bob. Now she remembered. Good old Bob. Honest blue eyes met hers unflinchingly, the firm sensitive mouth quivered into a smile, then the eyes suddenly filled with unspoken tragedy and the smile lingered a moment, was gone and did not return. The boyish look was gone from his handsome face, the lips set sternly, only the eyes betrayed the secret suffering, the world of pain within.

"Bob!" Torn by a hundred emotions, the girl cried the name as if her heart would break. Impelled by one thought she sprang up, caught up a cloak and without waiting to throw it around her opened the door and sprang out into the night. Bob needed her. The knowledge crowded out every thought and carried her through the storming night on feet that were winged. She had gone several blocks when she collided with a figure hurrying past her. Suddenly she felt herself caught in strong arms and held tightly.

"Nance, Nance! What are you doing here?" The girl realized only one thing—It was Bob's voice, and Bob's arm, and the world spun black and giddily about her. She regained consciousness just as Bob swung the door of her little parlor open and strode in with her clasped tightly in his arms.

"Bob'" she murmured, "Bob, is everyhting all right now?"

"All right," he said unsteadily. "It's cold in here," he added as if to get back to the commonplace out of the land of unreality. "We must have a fire." The girl glanced over his shoulder at the fire-place. Yes! Every vestige of the old fire was gone.

"Yes, everything's all right," she agreed happily. "Here, let's build the new fire together, Bob."

Geneva Huyette, '23.

Buddies

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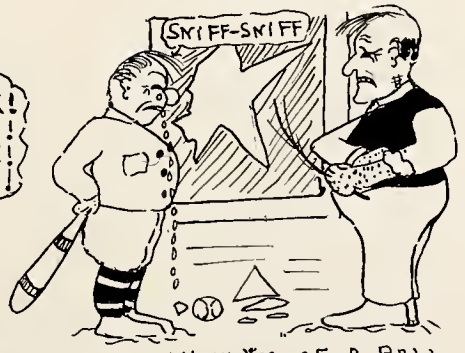
H.S. TEAM

The Game
NOT TO NIGHT GIRLS-I-GOTTA SLEEP
CALLED OUT 4 PERSONALS
TRAINING-RULES

On Be HALF etc.-etc.
PHUNK O.....
"NEPOLIUM" HAS NOTHING on Me
H
GETTING The LETTER

BACK AGAIN AFTER 12 yrs

Yer-OUT!
BLANK! BLINK! ZOONK! ZANK!
BALL PLAYERS LEARN-A-NEW VOCABULARY


SNIFF-SNIFF
Worries OF A BALL PLAYER
James Weber 23

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Toilet Articles

MEMOIRS OF INITIATION DAY.

Have any of us forgotten the dreaded initiation as a result of our first debut upon the gymnasium floor? No, we all answer with harmonious accord. Nay, nay, that memory remains fresh, even as the sore portions ceased to be sore. When we try to forget, our offended organs acclaim loud their cry of disdain, and we cease to forget.

On that fateful day we were ushered into the midst of a very raucious crowd of individuals. Our very bones quavered and told us of something amiss. We were not kept in suspense long. The masters appeared and bade all his goblins line themselves in order along the cruel gray walls of the gym. Then we were abruptly introduced to the knocks of the bridge of sighs, which is very appropriately named. We saw some scenery of unspeakable beauty while riding under this great suspension structure. Great starlight scenes appeared before us, and such stars as we looked upon are never seen under any ordinary circumstances. Our locomotion was very rough, like the Tunerville trolley, as the engineer, as I was afterward told, knew not how to handle his air-brakes. As a result of the trip, our floating rear axles dragged in the dirt, and our transmission was greatly loosened, and most of our tires were considerably fattened. But this was not all. We were forced to take on underslung suspension and with our breather tubes, to push a peanut around the entire border of the gym. Oh well, what's the use bothering you with the rest of it. To get a more reliable theory concerning this story, join the gym classes next year, but take my hunch, and either put on two extra heavy pairs of trousers, or get a piece of railroad iron and place the extra trousers, unknown to anyone. Do this, and I will warrrant the trip will be more enjoyable.

Kenneth Keller.

Dear Editor:

I am a sophomore girl who has fallen in love with a teacher. He has a dear little Ford and teaches C——

Heartbroken.

Dear Heartbroken:

He is a favorite of every one. A regular Mormon, so just be one of the many. He is very kindhearted.

Dear Editor:

I admire a boy very much but he goes with another girl. Please tell me how I can win his attentions.

M. E. P.

Dear M. E. P.:

Put arsenic in this other girl's coffee. A murder attracts everybody's attention consequently you could attract his attentions.

Dear Editor:

My heart is crushed because the "dream of my life" is married. I do not like any other of the Huntington girls so what shall I do?"

Parham Kelly.

Dear Parham:

If you do not like Huntington girls try Stringtown or Goblesville, there live true city ladies.

Florsheim
Shoes for
Men

J. & K. Shoes
for
Women

RENNER
BROS.
SHOE
STORE

Huntington, Indiana

Dear Editor:

I am deeply in love with a girl in my typewriting class. Her name is ———. But every time I look at her she gives me the icy look and the cold shoulder. What shall I do? Please tell her that if she doesn't look at me, I am going to Africa to kill lions.

Cornelious Annon.

Dear Cornelious Annon:

Don't worry. Think of a sweetheart with a frozen shoulder to death like. Then don't forget what a great character you will be. Roosevelt shot lions in Africa.

Dear Editor:

What would you do if a young man you liked persisted in eating onions? I've never heard tell onions with a violet smell, so I'll leave it to you.

Mary Helen Giehart.

Dear Miss Giehart:

I fear you are too exacting. That habit will save you future doctor bills. Because germs can't stand the smell either.

Dear Editor:

I am densely in love with a wonderful young man. Although he treats me lovely, I cannot determine whether he really loves me. What shall I do?

Dorothy Ertzinger.

Dear D. E.:

Have a fire! Then run to the fire with your kid curlers on and see if he will kiss you then. Results of his actions are positive proof.

Dear Editor:

I am madly in love. I cannot think clear at times. I do not wish to tell her name but she is a freshman. How might I get her to the J. & S. reception?

Laurence Nix.

Dear L. N.:

Pay a Senior girl to stay at home. Then bring the little Freshman. The salad might run short.

Dear Editor:

I have fallen in love with another girl's friend, Jacob Elizah Stickerhoof. How can I win him?

Gladys Nifer.

Dear Knife:

Prove to him the absurdity of him living without you as his better half. Take him a pound of candy each day and a box of onions.

Dear Editor:

I am very much in love, but I am afraid she doesn't like me very much. How could I make her fall for me?

Paul Cox.

Dear Paul:

I'm surprised you want to bring her down. But the best thing is to tie a string to a five dollar bill and place the bill around one corner while you and the string will be round the other. I'm sure she'll fall for you if you jerk the string at the right time.

You only have two places to eat in Huntington—that's at home the other is the

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Dear Editor:

I am a very sweet girl but dreadfully fat. This happens to be the bane of my life. My lover hates fat people. Do you think that there is hope in reducing?

Thelma Morgan.

Dear Thelma:

Sure try Laura Telfer's plan to become thin. Mashed potatoes, gravy, meat, sodas, candy and cheese sandwiches.

Dear Editor:

I love a girl who had beautiful black bobbed hair, now she wears false. What hair tonic would you advise to get her?

Edward Gard.

Friend Ed:

Try Sloan's Liniment.

Dear Editor:

Knowing that you are a personal friend of Martha Cotton, I kindly wish to ask you if you would consider Martha a good housekeeper.

Claude Gordon.

Dear Claude:

Sure, just get a key to the door and she'll keep house for you.

Dear Editor:

I am so bold about the girls that they all run. How might I catch one?

Curtis Schock.

Bold Boy:

Buy a mouse trap at Seymour's 5c & $1 store for 10c.

Dear Editor:

I love a "long" man. How might I get him to follow his sister's actions? I want no one but him.

Lyle Shaw.

Dear Lyle:

Tell him you'll pay the marriage fee. He must be cheap if he doesn't want to get married at such an old age.

Dear Editor:

I am much in love with a sweet girl but we quarrel so much on account of another girl. Should I stick with the one I have or go to the other?

Harry Montague.

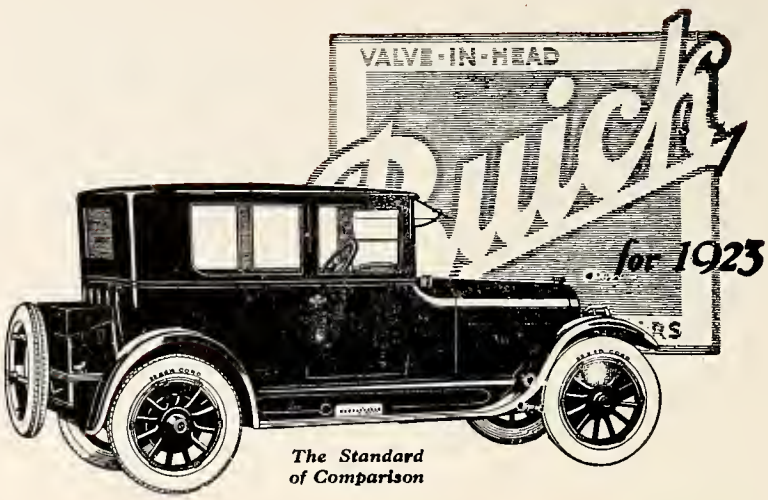
Poor Harry:

You will have to get used to two lady lovers. For there are 10,000,000 more women in the world than men. There is no remedy for your case but death.

Dear Editor:

I am miserably in love with a school teacher, but she gives me the cold shoulder because I am so young. What shall I do about this?

Paul Nix.



The Standard of Comparison

Perfect Comfort on the Longest Tour

The 1923 Buick Six Touring Sedan—$1935

For touring to the "Big Game" this fall, driving on the boulevard, or slipping along a country road in the hazy sunshine of Indian Summer, this smart new Buick six cylinder touring sedan offers a degree of comfort that cannot be surpassed.

Long and low in appearance, it affords perfect riding ease and comfort for five passengers. Its well-knit chassis, new cantilever springs and strong frame take up the jars and jolts of the country road.

Broad plate glass windows give a wide vision to all occupants, while protecting them from chilling winds. Added warmth is provided by a heater. The interior of the Fisher built body is finished in handsome plush with individual seats in front. Driving convenience is assured by a longer steering column at a lower angle, complete instrument panel and longer gear shift lever.

The Buick line for 1923 comprises fourteen models: Fours—2 Pass. Roadster, $865; 5 Pass. Touring, $885; 3 Pass. Coupe, $1175; 5 Pass. Sedan, $1395; 5 Pass. Touring Sedan, $1325. Sixes—2 Pass. Roadster, $1175; 5 Pass. Touring, $1195; 5 Pass. Touring Sedan, $1935; 5 Pass. Sedan, $1985; 4 Pass. Coupe, $1895; 7 Pass. Touring, $1435; 7 Pass. Sedan, $2195; Sport Roadster, $1625; Sport Touring, $1675. Prices f. o. b. Buick factories. Ask about the G. M. A. C. Purchase Plan, which provides for Deferred Payments.

D-15-8-NP

When Better Automobiles Are Built Buick Will Build Them

HUNTINGTON BUICK CO.

Dear Editor:

I am very lovesick. I have heard of your wonderful work as a specialist on similar cases. Would you kindly advise me as to wnat would be a good remedy for this?

Lester Zintsmaster.

Dear Lester:

Are you bashful? Is she horrid? You did not say that she gave you the icy chin, thus I would say the best remedy was to love her with all your might. You'll soon be over it for I hear she eats "limberger cheese."

Dear Editor:

I fell in love with a young lad at the B. B. tournament. I guess he was from Bippus. Please tell me how I might correspond with him without doing anything rash.

Dot Weber.

Dear Dot:

You poor girl write and ask him if he will send back your handkerchief. (Pretend a case of circumstantial evidence, see?)

Dear Editor:

I am a Senior and have not yet made my fond hope come true. That of winning my "one and only." I want a man who is quiet and demure and I wish you would please tell me how to get him, for vamping does not work.

Guess Who.

Dear Guess Who:

If you know whom you want to be your "one and only" I have a dandy plan. Trip him on the stairs then be his nurse. He will not be able to resist the saver of his life.

THE ORCHESTRA

Due to the great amount of new material little was expected of the orchestra this year, but under the direction of Mr. Bowers it has proved to be indeed worthwhile. The concert given by the orchestra during educational week was well received and a delight to all the parents who visited. The support given during the Mikado was also greatly appreciated.

Master

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All Kinds of Electrical Work and Fixtures

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ERMIE
BOOTS
X X
OH! MY!
SMILES
BOBBIE
GEE!
SAD
TWINS
SISTERS
RED
BUDDE-E-E
PANTS
SIK-EM
WHOA! TILLIE!
HART + BARNIE
FRIENDS

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Accredited for *Elementary Provisional Life License;* also for *Supervisors Provisional Life License* in *Music, Art, Agriculture and Home Economics.*

Biological Laboratories especially arranged for Nature Study.

Regular four year College course leading to the A. B. degree. All teachers courses may be applied as elective work on degree courses.

Public Speaking and Bible courses offered at regular tuition.

Summer Term Opens May 28, 1923

Fall Term Opens Sept. 17, 1923

DEPARTMENTS MAINTAINED

Academy	School of Agriculture
Department of Music	School of Home Economics
Public Speaking	Seminary
Department of Education	College of Liberal Arts
	School of Arts

IDEALS

High scholarship, Democratic principles, a clean Christian atmosphere, an earnest spirit of service, and hard work.

Catalogue on request

D. R. ELLABARGER, President.

SUTER'S COWS.

Suter had a little Lab,
Wherein his students did work,
But one dreary day, perhaps by chance
A few of them did shirk.

There were four that slipped right in
And started to chew their gum,
They did not conceal it, nor turn their backs
But stood right before his eyes, I vum!

Then Mr. Suter rose up from his chair,
"Some cows have entered," he said,
"They have chewed all day their wondrous cuds,
But tonight they must chew with lead.

"Tomorrow morn at eight-fifteen
Hand in five hundred words on gum,
And if you fail, just take your dose,
You'll have to write a worser one."

Ruby Weller, '24.

THE CONFESSIONS OF A CAVALRYMAN.

I am a member of a great organization which predominates among many of the High School students. We are members of the ancient order of the Julian Cavalrymen, off-springs of the brave 10th legion. Mixed among us, to our dismay, are those who ridicule our ancient congregation. These people, we are sorry to admit, prefer to remain infantrymen, and among these are those who are honorary members of our organization, but to their misfortune, prefer to be infantrymen most of the time. These uncertain bipeds are those who receive our solicitation. Therefore, to unionize our organization more fully, we have divided our school-mates into distinct parts. These will be outlined below in Julius Ceasar's own words.

"Huntington High School as a whole, is divided into three parts, in one of which parts the cavalrymen are grouped, in another the half-way birds. Into the third part are grouped those who in their language are called Good-Fellows, in ours, Goofs. All these differ among themselves in customs, grades, and good citizenship. Fear of the Great Chief divides the Goofs from the Cavalrymen, uncertainty, the half-way birds from the Cavalrymen. The Cavalrymen are the best of all these, (until examination day), because they are fartherest from the contaminating influence of the Goofs. The teachers least often resort punishment to them, and they import those things which appertain to tear down our organization, and they are nearest the half-ways because uncertainty only separates the two, and these together are continually waging war with the Cavalrymen."

This is as much as Mr. Caesar gives. Maybe he lost his interlinear equation or his innertube or something. Anyway you've heard enough to convince you of the strength and righteousness of our organization. Buy your horse before applying for membership, to room 209, Huntington High School.

Kenneth Keller.

The Good MAXWELL

A real car for beauty, service, power and comfort.
Agents for Auburn and U. S. Tires
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Car Washing, Repairing, and full line of Accessories.
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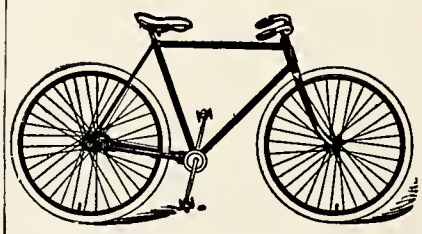
Sporting Goods



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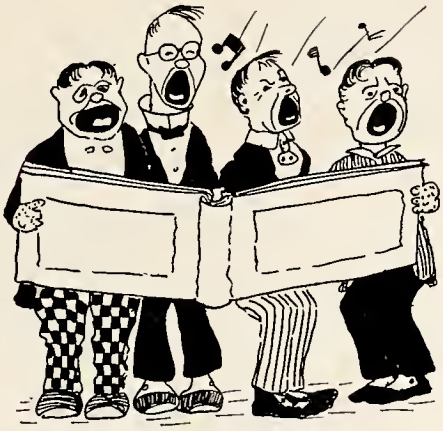
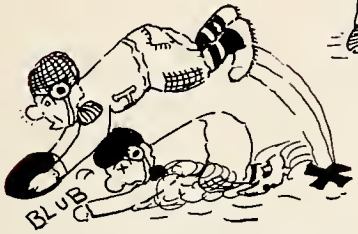
Fine Repairing

H.S. EVENTS

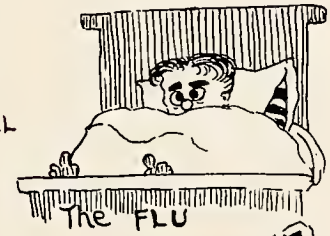
School Begins
Tears of Joy



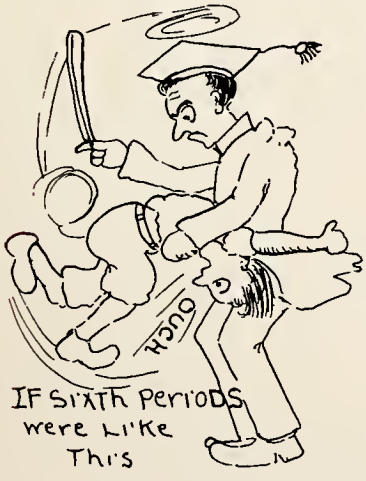
The H.S. Song



Swimming Dives
used in Gentle Foot-Ball



The FLU



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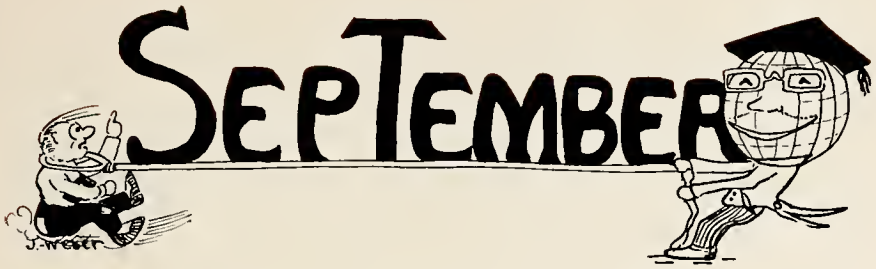


Sept. 5 The yearly scrimmage for books.

Sept. 6 Back, Alas the prison walls surround us.

Sept. 7 Is there any place hotter than—Huntington, of course?

Sept. 8 The new boy comes to school. Much whispering among the weaker sex.

Sept. 11 More shifts. Did one ever get one's program arranged to suit one's self that someone didn't change it?

Sept. 12 Ruth G. informs us that the tropic of cancer is not an imaginary line because it's on the map.

Sept. 14 Auditorium three times in one day, isn't that fantastic?

Sept. 15 All the girl's are whispering, "Who is he?" Ain't he grand? Poor Earl, the flappers idol.

Sept. 19 Mr. Steman, "Why is the electric motor more efficient than the gas motor?"
Russell Huffman "The output is proportionate to the input and there is not so much putin so we have a greater output."

Sept. 23 Paul C. tells us that Wordsworth got hungry again in 1880.

Sept. 25 They can always tell us about:
Ross Hurd about "Ohio"
Mr. Byers about "Pennsylvania"
Mrs. Poinier about "Illinois."

Sept. 30 Lucile Wilson announces that she lives on a farm and picks her corn every week."

The Joy of Succeeding

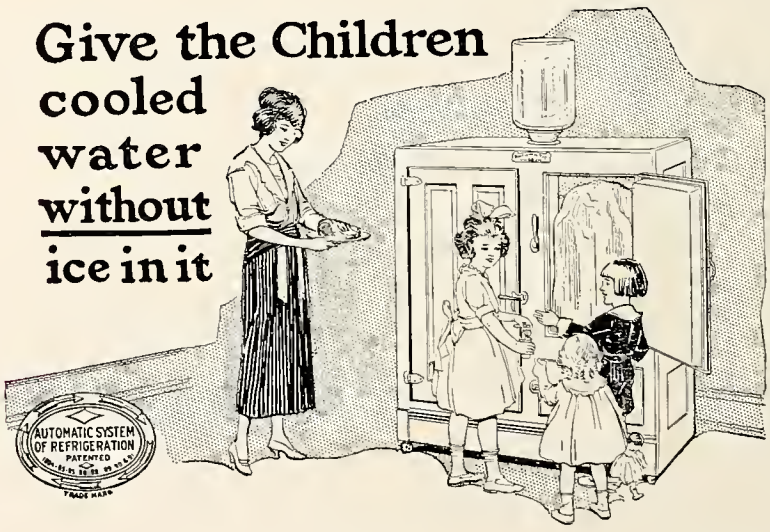
Seldom can greater satisfaction come to a man than that which accompanies personal achievement.

The joy of succeeding usually belongs to the man who utilizes his time, his energy and his money to the best advantage. Thrift in any form aids accomplishment.

An account with us is of inestimable assistance to anyone who is striving to conserve funds with which to meet future opportunities.

Huntington County State Bank

Give the Children cooled water without ice in it



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GOSH!!
KATE
THE ACTOR
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EYES EXAMINED AND GLASSES FITTED

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October

Oct. 9 Everyone get out your red flannels. Ole winter is here at last.

Oct. 10 Mr. Hornback in Typewriting——"Now all those who have not looked at the keyboard may hand their papers in." Not a paper flew to the call. "Oh what can the matter be?

Oct. 11 Today certainly was an uneventful day. "What if the earth were not tilted at 23½ degrees? Maybe something exciting would happen.

Oct. 12 Everyone sure is happy today cause the teachers are going to the Institute tomorrow.
We meet Ft. Wayne on Saturday on the brown and muddy avenue.

Oct. 23 Back to school again—for a change.

Oct. 24 Presnall Smith in Senior English—"The difference between plants and animals is that most plants are green while animals are not green al lthe way through.' We all have hopes according to Presnall.

Oct. 25 Did anyone see Bill Kindler walking down the hall today? Or maybe it was Rudolph? Can we believe our eyes? Toreador trousers.

Oct. 26 Miss Van Ant. in Latin—"Please put that paper in the waste basket if you don't want it."

Oct. 27 Joseph Derr—"Sorry, but do you mind that I put it in my pocket?"
Mrs. Poinier tells us that all the Vice-President does is sitting around and waiting for the President to die.

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Regular Meals
Complete Line of
Short Orders.
Prices Right
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H.S. EVENTS

Those SPECIAL CARS

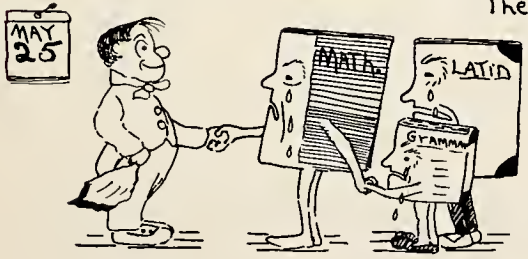
Nine RAWS For TEAM

RADIO-BUG (GOT IT YET)

The ORATORICAL CONTEST.

Junior — Senior Reception

The LAST SIX weeks



The SAD GOOD-BY

James Weber '23

WHY GAMBLE

with chance when "Old Reliable" is made better than it ever was?

Buying an automobile is not a safe investment unless you buy a sane car.

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MONEY BACK
If Not Satisfied

NORTH SIDE
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SAVING IS THE START

Boyhood friends used to wonder why Jack would rather put his money in a savings account instead of spending it as did most of the others.

It is easier to understand, now, for Jack has a business of his own and two of his boyhood friends are working for him.

A savings account has been the start of many a successful business career.

Are you saving?

FIRST NATIONAL BANK

Member of the Federal Reserve System

Watermans Ideal Fountain Pen
Prices $2.50 to $8.00

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PENFIELD'S
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Bicycles and Sporting Goods
REPAIRING and SUPPLIES
47 WEST MARKET ST.
Huntington, Indiana

"I dare you to talk about me."

Nov. 6 Paul Cox in English "Juliet could have been an actress or in fact she could have entered the movies.

Nov. 14 We learn that Hamlet had a ghost in his cellerage. Perhaps he was a bootlegger."

Nov. 15 Mr. Byers tells us that when we look at him we are only looking at a ghost. Rather a healthy one, however.

Nov. 16 Lucile W. again informs us that she has never felt the pangs of love. To believe or not to believe that is the question.

Nov. 17 Pep meeting was enjoyed by all. Paul Cox in his dignified way ascended to the throne and put us through our paces. Nappanee is snowed under by a score of 71-12.

Nov. 27 Hurrah. Rings are here, best looking rings that ever were seen. Latest report is that 17 were killed and 45 injured in the grand rush.

Nov. 28 Mrs. Poinier informs us that she heard some one speak who attended Sing Sing university. At last here's one college that we all stand a chance of attending.

Nov. 7 Mrs. Templeton—What did you say Long?

Nov. 8 Limelight—Are you in it? Ask Pat how to get there.

HIGH SCHOOL SUITS FOR SPRING

at

$25

All the style and fine tailoring that can be crowded into a young man's suit at anywhere near the price.

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Good Clothes

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None Better

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The Tasty Taste Tells The Tale

Have the Distinction of Wearing

TAILOR MADE CLOTHES

They cost no more yet look as though they did

ONE WEEK SERVICE

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In These Ways
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First by offering only good clothes, second by having them here in great variety for you to choose from.

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No matter what the price of suit or overcoat, the workmanship is always one—the finest.

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SHARP'S CAT
JAZZ BOWS
WHOA BILL!
HATS OFF
"THE 400"
US TWO
LATIN-HISTORY
CORKIE! CORKIE!
HOW COME?
'SNICE
LOOK! CASTLE!
A BUN ON
DOUGH SLINGERS
FLIVER BRIGADE

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Automobile
with a 15,000 mile
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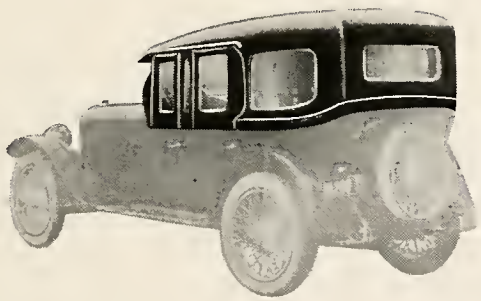
We Deliver Any Place

BEEF VEAL PORK



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Ready-to-Wear Apparel

Always new designs in Rugs, Carpets and Draperies
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KIRACOFE
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409 N. Jefferson St.
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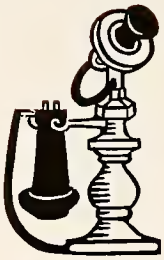
DR. CARL B. SEELY
DENTIST
2 E. Market St.

FACULTY PROPHESY.

I gazed into the crystle round and clear,
And gazed into its depths profound and sincere,
Ah—whom should we see at the very first glance
Our gym teacher, Miss Burnside, teaching "C. E." to dance,
Miss Koch busily teaching French boobies
How to act in the American Movies.
Mr. Mc. Day was the one I saw next
Preaching to Edna his next Sunday text.
And who should I see to my great alarm,
Friend Mr. Suter running a cat and dog Farm
And to my great surprise I saw Miss Etter
Sitting on the porch knitting Ceasar a sweater
And in the movies we see Mr. Steman
Trying to act like Larry Semon
Next, Miss Ewing our shorthand teacher
Happily married to a village preacher
We see Miss Altman in a brand new car
Driving a fast rate of 20 miles per hour
Mrs. Carrie Templeton a grand circus rider
With a lot of little monkeys riding beside 'er
I was attracted by the sign of Mr. Frantz
Selling tickets for a New Years Dance
Mrs. McCrumb, who mathamatics teaches
Sitting in a bathing suit on Florida beaches
Next our English teacher Mrs. Sayler
Learning to be a very fine tailor
Then I saw a large county fair
Managed by our vocal teacher Miss Bear
Mrs. Polnier and her son Norman
Were out West preaching to Mormons
Next our Mechanical Drawing Teacher Mrs. Mann
Silently directing a small village band
Later I saw our teacher Miss Moore
Drawing cartoons on the H. School floor
Again I was attracted by friend Miss Gray
Dancing around like a spirit of May
Behind the stage I saw Miss Cage
Willingly telling people her age
Then filling herself with food was Hoffman
Trying her best to weigh a large ton
Yet, I saw still teaching was Miss Johnston
While her pupils were having a lot of fun
Then I saw friend Mr. Hornback
Trying to get in a small paper sack
Then to my surprise I saw Miss Weiford
Climbing a telephone pole with a Ford
And behind her came Miss Dunathan
Eating a large red-hot bun
Then the crystle moved as if to fall
I realized then that, that was all.



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The Store of Quality Merchandise

Dry Goods
Ready-to-Wear
Millinery
and Rugs

If it's New, It's Here
If It's Here, It's New

PRICES ALWAYS
THE LOWEST

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LUMBER

Sash Doors
Plaster Board
Roofing Brick
Cement
and Asphalt Shingles
Steel Sashes

Phone 150

524 Cherry Street

DECEMBER

Dec. 1 Mr. Byers informs us that maybe our ancestors are looking down on us from the plaster in our English room. Pity us when more bricks are needed.

Dec. 2 Earl Lahr has never tasted the delicious essence of a tear.

Dec. 5 Jane F. informs us that Romeo had a screw loose. We wondered what was the matter with him.

Dec. 10 Another good girl gone wrong. Marguerite where did you get that Hi-Y pin?

Dec. 15 Miss Etter: "I wish you would get your translations a little smoother."
Kate W. "If I get mine any smoother I'll slip off."

Dec. 21 Paul Cox. "You should use your life as you would your last two bits.

Dec. 25 Christmas. Vacation.

Milk **Cream** **Cottage Cheese**
Butter Milk

"Butter Cup Brand"
Butter

OUR MOTTO

"BEST BY TEST"

HUNTINGTON PURE MILK CO.

H. P. GILL, Proprietor

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FIVE FIERCE FLAPPERS
BIG PETE
CAREFUL
WOW!
STEPS
SARA!!
MOPS
WHO TAUGHT HER?
WHERE'S ELMER
SHARP SEAT
PEEK!
HOT DAWG!
FISH-WALK
THE QUAKER
WILD
MARY

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Shower or Tub Baths

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For Style!
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For Value!

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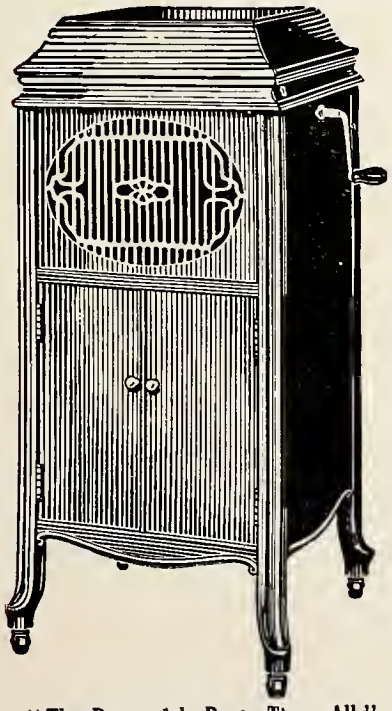
("FASHION PARK CLOTHIERS")



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We Specialize on Stout Sizes

Millinery

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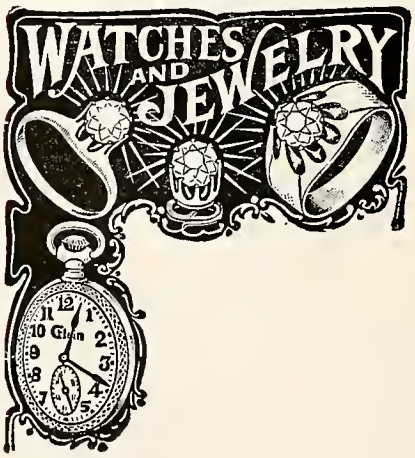

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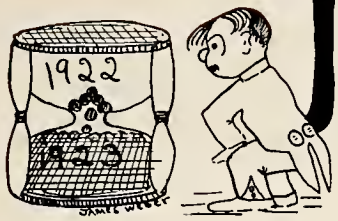

JANUARY

Jan. 2 Now that we have our New Year's resolutions made we will put them into effect—that is most of them.

Jan. 3 Eat, drink, and be merry for tomorrow your pony may be captured.

Jan. 6 Examinations. Woe and more of it.

Jan. 10 Mrs. Poinier—"Paul did you have any trouble with these questions?"

Paul N.—"No, but I had all kinds of trouble with the answers."

Jan. 12 Oh joy. Oh rapture undefined, the grades are out. Geometry low but Latin lower, but such as they are.

Jan. 16-17 The Mikado some Japs.

Jan. 26 Mr. Caswell gives us a talk on thrift.
Charity like thrift begins at home. Oh pa, can I have a nickel?

Jan. 29 Movie on the woolen industry; tariff goes up—poor boys. Senior supper learn that Lucile has at last fallen a victim to the stronger sex and dedicates her life to Jacob Elizah Stickerhoof.

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A Store with High Quality
Without Extravagant Prices.

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FEBRUARY.

Feb. 5 Absentee list going down. Flu students getting industrious.

Feb. 6 Miss Dunathan—"What book helped you most last year, Maurice?"
Maurice Hicks—"Dad's check book."

Feb. 9 Big Junior play tonight, every one come.

Feb. 12 Lincoln's birthday. Auditorium—almost.

Feb. 13 Boys' gym exhibition. Our pyramids equal those of Egypt.

Feb. 16 Basket ball H. H. S. and Bluffton.

Feb. 19 Seniors have their likeness taken. Girls all decked out in gala attire. I even noticed some Senior boys had washed their necks for the great occasion.

Feb. 20 Mrs. Sayler—"Virginia do you know Lincoln's address?
Virginia Collet—"Why I didn't know he had moved."

Feb. 22 Washington's birthday.

Feb. 23 Basket ball H. H. S. and Kewanna.

Feb. 27 Miss Hoffman.—"I think I will arrange this class alphabetically."
Thelma Ade (seated comfortably in the back row)—"My name's Zeigler."

Feb. 28 Mr. Frantz—"What is the value of lettuce as a food?"
Lois Grupe—"To decorate."

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It takes 65 muscles of the face to make a frown and 13 to produce a smile. Why waste energy?

Miss Altman: What did Sir Walter Raleigh say when he laid down his coat for the queen

Huston Smith: "Step on it, kid."

Here's to the faculty;
Long may they live;
Even as long
As the lessons they give.

YE LIZZIE

Of all hideous noises,
There is none so worse.
Than the blood-curdling cry.
Of a Ford in reverse.

Mr. Byers says it is bad manners to chew gum, and in accordance with his views on the subject, the "Chewing Gum Class" has disbanded. All gum chewers are now eligible to take the "Peanut Course."

Pete (yawning)—"Well I must be off."

Ruth—"That's what I thought the first time I met you."

IF YOU ARE LATE

The first offense is very mild,
A pass slip and fair warning.
The second journey is rather wild,
Sixth period plus life's mourning.

Vera Keel, '23.

Mr. Day—"Who is that I heard laughing?"

Bob Young — "Please sir, I couldn't help it. I was laughing up my sleeve and I forgot that it had a hole in the elbow."

Remember how warm it was last Saturday?

Well, Mr. Byers decided to shave out on the back porch.

"I see you're shaving outside," remarked a neighbor lady.

"Certainly, replied Mr. Byers. "Did you think I was fur-lined?"

A. C. Beeson (on phone)—"Want to go to the banquet?"

Mary H.—"Oh I'd love to."

A. C.—"I'm selling tickets—buy one from me."

Breaths there a man with soul so dead
Who never to himself has said
As he cracked his dome on the upper bed—
!! ? ::: ;;; & (****) "''" ?

Mildred had a beauty can
She carried it each day
And everywhere that Mildred went
The can was in her way.

C. B. Steman when with Grace is a beamin'
And if he doesn't get her—
He'll still be Steamin (Steman)

There was a young boy known as Bill
Who ate till he made himself ill
When his mother said "Why?"
He replied with a sigh
"It's dreadful how quickly I fill."

A gay young Parisian, de Laine
Long courted an heiress in vain
When he said, "Now or niver."
She answered, "Au river.'
So he promptly of course went in Seine.

To Wabash so merrily we went
With pep, for OUR game it was meant
To win it seemed sure
For their chances were poor
But our boys let them give us a dent.

HOMEWARD BOUND

The crowded special creaked and groaned
The boys did shriek and whistle
The cranberries did fly around
And scarce did they one miss——

Eliz. Perry—"Will you love me as much in June as in February?

Rod.—"More, darling. There are two more days in June."

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Huntington, Indiana

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ALWAYS FRESH ALWAYS GOOD

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Huntington Sweets

RICKERT STUDIO

35 E. Market St.

Why Not

"Say It With Photographs"

Mar. 2-3 Tournament. Loads of boys, but none of course as good looking as the ones of H. H. S.

Mar. 5 'Twas midnight in the parlor
'Twas darkness everywhere
The silence was unbroken
For there was nobody there.

Mar. 9-10 Hip Hip hooray we go to Ft. Wayne, we show 'em we're not to be sniffled at.

Mar. 10-20 Nothing but work and then some more work.

Mar. 16 Our Waterloo. South Bend 23; Huntington 13.

Mar. 22-33 Senior play, learn charm in a charming way from charming people in a charming play. The Charm School.

Mar. 26 Auditorium. What do you know about it? On Monday morning boys get their letters for their worthy work and Velma VanDine is presented with a cup for her oratorical work.

Mar. 27-30 Everybody looking forward to their first spring vacation.
Vacation————Vacation————Vacation

Mar. 6 Question being debated in English. If you dedicated your powers to the cultivation of beauty, what kind of a person would you be at 80?
Margaret Young—"I might have some chance of changing my face, and more chance of changing my figure."

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(RIDDLE)

Question—Why is an elephant like a piano?

Answer—Because there is a B in both.

Note:—The B has no reference whatsoever to either the elephant or the piano but refers to the word both, whose initial letter is B. This is a prominent example of one of our best types of so-called humor. It is known as the Misplaced kick variety. Laugh is optional.

(COARSE JOKE)

Question—What course do you expect to graduate in?

Answer: In the course of time.

Note—This course is not listed in the curriculum. It is merely an idiomotic expression used by the hoi poloi. Laughter.

(PUN)

Question: How did nitrates (night rates) originate?

Answer—In a hotel.

Note—The dual role played by the important word is cleverly designated by parenthesis The point depends upon the misunderstanding or the misconstructed interpretation of the original intention.

(RIDDLE)

Question—Why is a sidewalk like a barn?

Answer—Because they are both cold in winter.

Note—Sidewalks become very cold in winter. This often causes cracking of the cement.

Note 2—Barns are often unheated during the most rigorous weather. Laugh here.

Miss Koch—"A fool can ask more questions than a wise man can answer."

Gerald Y.—"Now I know why I flunked the other day."

Girls beware of a hard boiled egg, he will get fresh.

A GIRL'S REMARKS AT THE TOURNAMENT.

"Heart throbs and thrills.
Watch him dribble that ball.
Oh, see that wonderful basket——
Made by that handsome chap
who's so tall.
Look at that dark-haired forward
Look. He's raising their score.
Man, doesn't his hair glisten
And it's never mussed—look by
that door.
Isn't that the coach of—oh,
"We're ahead again, hooray.
Won't that gun ever shoot?
Oh, we're a tie agin, laws-a-day.
Come on fellows, carry off the loot
That's right, Shorty, put her in
Break it up. That's the good old
fellow
Oh kids, we're four ahead again.
Only half a more minute?
Good. We're playing for time
Bang. Oh, that gun has shot.
And we've won.—Now isn't that
fine?

Dumbella Thinks—

An angler is a geometrician;

A foul is a species of bird;

A basket is a container for articles;

Dope is a narcotic;

A derby is a hat;

A bat is a kind of a bird;

Stakes are pegs driven in the ground;

K. O. stands for kick off;

A forward pass is a play executed by a forward;

A fly is a kind of insect;

A "homer" is a species of pigeon.

JOKES

"Say, I got Richard Weybright down on his knees for once."

"I dropped my books before him."

Tom Wheeler—"Mr. Byers must be growing blind."

Norman P.—"Why?"

Tom—"The other day in the office he asked me twice where my hat was and it was on my head all the time."

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THE HUNTINGTON LIGHT & FUEL COMPANY.
Salesroom Open Evenings

April

Apr. 1 Stemen Married—(April Fool.)

Apr. 9 Back again from our most delightful vacation.

Apr. 10 Prepare for baseball, our boys are bound to take the berries.
P. S. NOTE—Not the same kind they took in football, however.

Apr. 11 Mr. Byers to none too studious student: "I am delighted to hear of your success on the baseball field but you must remember there are other things in life besides baseball."
Student—"Yes, I know but I'm too light for football."

Apr. 12 Oh, Ye Balmy days of spring just inspires the boys to aspire to —hookey???

Apr. 13 That's the guy I'm laying for, muttered the hen as the farmer crossed the road.

Apr. 14 Joe R.—"Yes, Dad, I'm a big gun at school."
Dad R.—"Well, why don't I hear better reports?"

Apr. 15 Aldean T.—"What are we going to do tonight?"
Baltz—"Let's go out to Mt. Hope and dig up a couple of girls."

Apr. 17 There's a million in it said the inventor scratching his head.

"The recollection of quality remains long after the price is forgotten."

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Gold Medal, Moses Best, Arrow Flour

Leonards Seeds

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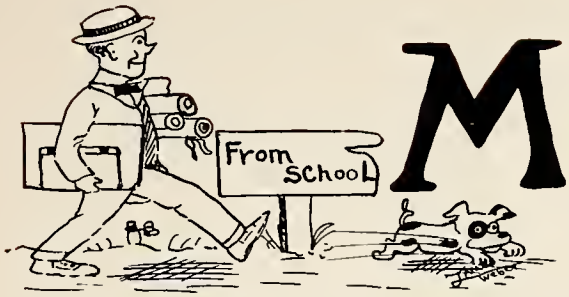

MAY

May 1 The warm spring days that we read about have come at last. Yes indeed.

May 4 Senior invitations arrive. Now who shall we send them to?

May 6 Harry Montague aspirant to Grand Opera—"Mrs. Branyan, do you think there is any promise in my voice?
Mrs. B.—"Well, it might come in handy in case of fire or shipwreck."

May 8 Dumbell—"What's the matter with ??? arm?
Everett True—"Guess he broke it patting himsef on the back."

May 9 Spring fever gets us down.

May 10 We are fast approaching the Jr. vias. Sr. reception. The Jrs. are scurrying around with looks mingled with secrecy and anxiety. Cheer up there will only be about ten more than you planned for.

May 22 Reception! They sure did noble and we shall never forget it, no, never. Hope next year's class does the same for you.
Seniors seen wandering about the town not as eager to leave this happy school as once expected. Cheer up, maybe you'll get some credit withheld after all.

May 25 Classes come, classes go, wish we could stay right on and on don't you know.

The Confidence of the Public.

There is a basic principle on which every business enterprise hinges which may concretely be defined as the confidence of the public in that enterprise. No business can survive or grow without it any more than the body can live without nourishment.

From the beginning we have endeavored to gain this public confidence by always giving the public highest values for their money.

Uniformly good values through twenty years of service to the public have inspired complete public confidence in us, and because of this confidence we have grown from one small store to 371 Department Stores all over the country where highest values always prevail.

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Mary had a little flivver
It was the one her brother givver
Brother got the thing from Dad
'Twas the one that Grandpa had.

TRUE GENIUS

"Has Marjorie any education along musical lines?" asked Earl Yoos.

"I should say" replied Bill K. "Name any record and she can tell you what is on the other side."

Elizabeth M.—"Who was the first odd-fellow?"

Sara B.—"Adam."

STILL HOPE.

"O, Gerald, catch that man," cried Mustard, "he tried to kiss me."

"That is all right. There'll be another along in a minute."

POOR SHRIMP.

Press. S., (In one of those places he calls a cabar-et)—"A lobster in a hurry, waiter."

Waiter—"Yes sir? I'll attend to you right away".

"Plan more than you can do
Then do it
Bite off more than you can chew
Then chew it.
Hitch your wagon to a star, keep your seat
And there you are."

TO THE BOYS

If you too, in your breast nurse a long forgotten flame
Do not take the blame
But tell us of your sweet dame.
For the editor of the Lovelorn lane
Works miracles to her name.
Eye magic and wonder wide she maimes
The hearts of flapper's pride
Till, some secrets unearthed from Cupid's diary
Lead you anew amongst loves bitter rivalry.

Lowell Williams—"What do you think of a man that throws a girl a kiss?"

"I think he is the laziest man in the world."

Paul W.—"You should hear my new radio. Last night I got Mexico."

B. Redding—"That's nothing, I got Chile last night in bed."

Wanted—A girl to sew buttons on the first floor.

Wanted—For rent a room by two young gentlemen with bay windows.

For Sale—Piano by a lady with wooden legs.

Eldon Bucher—"Ever hear of aeroplane poison?"

Mark O.—"No is it strong?"

Eldon B.—"Yes one drop is fatal."

George Y.—May I go home? I've got a bilious attack and feel faint.

Mr. Byers—Certainly. If you wait a minute I'll give you a lift in my car. I'm going to the show myself.

Rod C.—I thought you took that subject last year.

Murray A.—I did but the faculty wanted an encore.

HONOR SYSTEM

Final, finals, everywhere
With drops, and drops of ink
But never a "Prof" will leave the room
And allow a fellow to think.

$ONG OF THE BU$INE$$

MANAGER

How dear to my heart i$ the ca$h of the ubcribers
When the generous ubcriber$ preent it to view

But he who won't pay. I refrain from de$cribing
For perhap$, gentle reader$, that may be you.

"Pa what is meant by spirit control?"

"Formerly the butler, now the physician."

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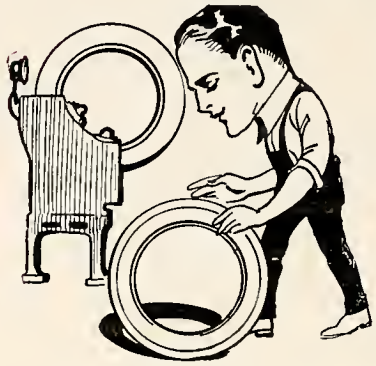

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Supplies

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Phone 75

February 13, 1923.

Dere Frend Mark:—

How's everybuddy out in Onion Center? I ain't heerd from you fer a long time. 'Tother day I were canned out a Algebra cuz I laffed when Clayton Bucher sed there shudd bee sum cirkels in between th' x's and then it ud meen hugs and kisses.

Well I went up to the liberry and Florence told me to sot down. I see sum gurl showin' a paper to Mildred Stults which says sumpthin' about a party in th' club rooms at six thirty tonite (witch wuz last nite.)

I know where the club rooms is kause I got in there one day trying to find the jim and so I decided I'd go. I pit on my new soot and cake-eatin' hat and the red and purpel ty my sister nit fur me and went, telling ma not to woory but to go to bed cuz I wouldn't git in mutch before eight-thirty or mebbe nine. Well I went up and got there jist ez they wuz goin' around th' tabel so I stept in line.

Thet Pat Moore wuz rite ahed of me with a gurl named Sara. Sara sed she couldn't eet all she hed on her plate and Pat told her she cud if she didn't eet like a chicken witch was rite smart out o' Pat cuz it takes a lotta nurve to talk back to a girl, espeshally wun with eyes like Sara.

Virjinya Ciracough sang sum songs. They wuz orful purty and I'm gonna have Pa get 'em for the phonygraff.

Paul Nix et more'n enywun else and he kept saying "That's the rent." I don't no whut he ment but I exspect the kost of whut he et wudd of pade th' rent.

I had sum good py too. It had iscreem on top and Misses Pieneer sed it wuz the "pie Alla made." I don't know whether Alla's good lookin' er not but she shure kin make good pies.

Sum of the gurls wuz with teechers. Marthie Sumbuddy wuz with Charles Emory and Mabel Sumbuddyelse wuz with Jim. I don't no whut Jim teaches but I see him in the halls a lot.

They started makin' speeches. Thet there Jorge Yerman orter to be tought sum manners cuz every time enybuddy sed anything he'd git up and say sumthin' about wut they sed.

Lucile Wilson made a speech about sum feller Jacob Elijer Sticcerhoof what she wuz in luv with and wot a deer he wuz. I don't think peepul orter discus there financiers in public. It's bragin' and makes gurls feel bad what ain't got no fellers.

'Nen that Ruth Glenn wuz with that feller what I told you about that is always talking—Charley Finley and Helen Jane Greenman wuz with Pete Sumbuddy and after everything wuz over Ruth went home with Pete and I'll bet it made Helen Jane feel orful bad. I ment to take her home myself but I couldn't find her.

There wuz a gurl there called Marguerite. I thot I'd take her home altho she mite be bashful in th' presents of a dignafide one-two like me but wen I ask her she sez she wuzn't takin' 'em to raze. That jist shows how dum them Senyers is. There always talkin' off tha subjec' but mebbe Marguerite's a little hard-heerin' kause when sumbuddy ask her how she liked Tarzan's knew sute she sed, "Quite the berries." I dunno but I doan't understand them.

Yours till the pillow slips,
Ebeneezer.

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HOME

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CEDAR CHEST

THE

CASWELL-RUNYAN COMPANY

High school student readiug Virgil—

"Three times I strove to cast my arms around her neck—and that's as far as I got, Miss Etter."

Miss Etter—"Well, that's quite far enough, I think. Master Bartaway."

"Glen Dear, why are some women called Amazons?" asked Mary Kline.

"Well my dear, you remember the Amazon river has the largest mouth."

Corvis Speaker—"What shall I do if a good lookiug girl tries to kiss me?"

Balz. N.—"Hold still."

Emmet Cozad—Where did you get the idea of getting married?"

Harold Cassady—"The idea was all Iris."

Miss Koch to Pat Moore—"Patrick what have you got in your mouth?"

Pat—"Nothin' ".

Miss Koch—"Well put nothin' in the waste-basket."

(Pat goes to the waste basket and back to his seat.)

Miss Koch—"Did you put that in the waste-hasket?"

Pat—"Well don.t you see nothing in the waste-basket?"

Mr. Byers—"Kenneth, what is an icicle?"

Kenneth S.—"It is a stiff piece of water."

Miss Dunathan had heard Julius Caesar called "Juli" Caesar. "Now children never say "Jule" but add the "Ius.' Then she asked Bill Newell his name.

Bill—"Billious Newell."

Myrtle Metcalf—"Dad can you sign your name with your eyes shut?"

Her Dad—"Certainly."

M. M.—"Well, then, shut your eyes and sign my report card."

"Do you know wnat the "Order of the Bath is," asked the teacher.

"Sure ma'm," replied the boy. "In our house its Katy first, then me brudder, then me."

Pauline Mahoney—"I smell cabbage."

Suter—"Bob W. get your head away from that burner."

Stemen—"I met your hrother yesterday. Wide awake isn't he?"

Clayton B.—"Well, he's wider asleep. At any rate I never get my full share of the bed."

Stemen—"Hey come here, Friday."

Russel R.—"Why do you call me Friday?"

Stemen—"Cause Friday's meatless."

1st Junior—"Did you see that Freshie blushing?"

2nd Junior—"No, why?"

1st Junior—"When he passed the Domestic Science room, he saw the salad dressing on the table."

CAN YOU IMAGINE?

Parham Kelley as a fireman?

Thomas Wheeler teaching classic dancing?

Stemen giviug his entire class E's?

A scrap game in the library?

Harold Smith as pastor of the M. E. church?

Miss Weiford smiling?

Jeanette Sale and Margaret Burroughs in bathing suits?

Mrs. Templeton riding a motorcycle?

Miss Moore in the follies?

Margaret Young as the human skeleton in a circus?

Sara Bronstein without a twist?

Pauline Broughton without a beau?

Charles Finley with his mouth quiet?

Ruth Glenn without Wilhur?

Ross Hurd with black hair?

William Kindler with his 4-2 English?

Lyle Shaw with a new beau?

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MAJESTIC FURNACES

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THE MAJESTIC COMPANY

Huntington, Indiana.

Dear Editor:

I am a dainty little Senior girl and I love Marcellus Lahr. How could I win his love?

Mabel Young.

Dear Mabel:

When you hear him smile, when you see him pucker your lips, when you have him—kiss him.

Dear Editor:

I am very much in love with our Senior president. What must I do to keep him from all the others' clutches?

Melba Berry.

Dear Strawberry:

Keep your heart tender, kind and true and he will come home to you.

Dear Editor:

What shall I do? Jane graduates this year and I don't. I am sure the college fellows will win her.

Clum Bucher.

Basketball Star:

Just have our accommodating teachers hold her credits until 1924. "Ain't that fine?"

Dear Editor:

Is it correct to start a letter to a girl "My Dearest Mildred?"

George Hollis.

Dear George:

Sure, if you have other dear Mildreds and this one is really the dearest of the lot.

Dear Editor:

I please wish you would advise me how to keep Lucile Wilson from smiling at me.

Kenneth Stults.

Dear Kenneth:

Wear "torshell" glasses or a false face because L. W. is supposed to know a joke when she sees one.

Dear Editor:

I love a girl that is shorter than I am, what can we do

Russel Rittgers.

Dear Russel:

Raise her with Calumet Baking Powder.

Dear Editor:

Will you please give me a poem or set of cards by which I can choose who I will take to the Junior-Senior reception. I am leading man in the Senior play you know.

John Beardsley.

Dear John:

Don't go back on Elizaheth M., for it was she who was Queen of England.

Dear Editor:

I want a fellow with a car. Please tell me the address of one with a car.

Sara Bronstein.

Dear Sara:

Ask the police for a list that can pick auto locks. Then ride to your hearts content.

Dear Editor:

I love my wife but I'd like a change. How can I do it?

Clarence Klinger.

Dear Clarence:

Ship her to King Tut's Tomb by parcel post. Then enjoy a change. I have a long waiting list of heart bleeding girls.

Dear Editor:

I am a girl, 16, and have very wistful eyes. I have been going with a young man for two years, my senior by two weeks, yet he has failed so far to see the beauty in my eyes. Please advise me whether to continue our friendship.

Aletha Saunders.

Dear Aletha:

I am sorry he has not noticed your beautiful eyes. But forget that. Try your lips and then see his eyes grow wistful.

Mrs. Bell—"Marjorie, hasn't that young man gone yet?"

Marge—No, but I've got him going."

Mr. Suter—"Are there very many Painted Lady butterflies?"

Wesley Heiney—"I guess so, you can see painted ladies anytime?"

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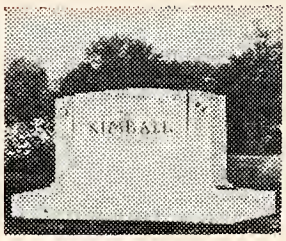

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Dear Editor:
If a fellow kisses a girl is he a gentleman?
Frederick Grim.
Dear Frederick:
All the men I know consider themselves gentlemen.

Dear Editor:
I'd Give my all for a girl, but how must I find her?
Charles Finley.
Dear Charles:
Are you blind?

Miss Moore—Define 'blunderbuss."
Bill Newell—"Kissing the wrong girl."

John B.—"I'm going to kiss you before I leave."
Elizabeth M.—"Leave this house immediately."

Mr. Stemen—"Can a Dragon Fly sting?"
Dorotha Peters'—"No."
Mr. S.—"How do you know?"
Dorotha—"At the lake they didn't sting me."
Mr. S.—"Did you try to catch them?"
Dorotha—"No, I ran."

Mr. Suter in Biology—"Kenneth tell about the beginning of man."
Kenneth M.—"I can't remember that.

Bill Newell—"Was you ever pinched for going too fast?"
Em. Cozad—"No, but I've been slapped."

"I would love, if I dared." said the young man to the fair ex-telephone operator, "to press some kisses upon those ruby lips."
"Yes " she said abstractedly, "Number please."

Ordering a copy of Tennyson's poems a customer wrote to an English bookseller: "Please do not send me one bound calf, as I am a vegetarian.

A. C. Beeson—"John what is the difference between a vision and sight."
John B.—"Well you can flatter a girl by calling her a vision but never call her a sight."

Geneva H.—"Lets kiss and make up."
Laurence N.—"I'll kiss you, but you're made up enough."

Prof. Byers—"Can any one mention a case of great friendship made famous through literature?"
Pauline B.—"Yes, Mutt and Jeff."

Gerald Y.—"Only fools are positive.
Russell C.—"Are you sure?"
Gerald Y.—"Positive. ???

Miss Moore—"That's the fourth time you've looked at Emmetts' paper, now stop it."
Ira S.—"Yeh, but Emmet is such a punk writer."

Florence Felton—I'm afraid Pug, that I will never see you in heaven."
Pub—"Great heavens, what have you been doing now?"

Pat Moore acting up in Miss K's room.
Miss K.—"Pat, if you don't quit talking you will have to sit up here with me."
(Pat goes up to Miss K's desk.
"Well, get over then."

Ruth G.—"Well who are you?" as Wilbur suddenly blundered into the room.
"Me? why sister, I'm the answer to a maiden's prayer. Look me over."

Stemen—"Animal life is divided into several groups. Worms are considered the lowest form of animal life. Now, Joe, do you know what is the highest form of animal life "
Joe Hollis—"The giraffe."

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